



Swing into summer with Spider-Man

▲ See page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## UMSL ecologists honor Harrison Ford

CATHERINE MARQUIS-HOMEYER  
Staff Editor

When you hear the name Harrison Ford, you may think of blockbuster movies or Indiana Jones. When biologists at UM-St. Louis hear his name, they also think of good works for world ecology.

On Thursday, May 9 the International Center for Tropical Ecology, collaboration between UM-St. Louis and the Missouri Botanical Garden, will honor Harrison Ford and Conservation International with the World Ecology Award for their contributions to aid world ecology. Ford has served on the board of Conservation International for more about 12 years and has been active in the organization's growth and activities. The ICTE has described him as "a tireless campaigner for the environment and global conservation."

Conservation International and Ford will be presented the World Ecology Award at a gala, black-tie fundraising dinner on Thursday, May 9, at 6:30 p.m. at the Missouri Botanical Garden.

The World Ecology Award was created by the International Center for Tropical Biology to recognize prominent individuals who have drawn the public's attention to the issues of global ecology and conservation. Past recipients of the World Ecology Award include Jacques Cousteau, Richard Leakey, Jane Goodall and John Denver.

The ICTE sets a very high standard for this award.

"These are all people who get 10 out of 10 for their contribution at the global level," Dr. Patrick Osbourne, executive director of the ICTE, said. "Harrison Ford fits right in."

Harrison Ford, of course, has had a very successful career as a movie star with worldwide recognition. You might think that would be enough to keep anyone busy but when he is not working, Ford has been very actively involved with Conservation International.

"CI is a fairly new organization which split off from the Nature Conservancy. It was founded because some members wanted to do more work outside the U.S., where Nature Conservancy did nearly all of its work," explained Osbourne. "CI works to bring public attention to hotspots that need the focused attention of conservation or areas that are under threat."

Harrison Ford has been a member of their board since the beginning. He has not been a figurehead but has had a very hands-on approach.

To illustrate Ford's commitment to a hands-on approach, Osbourne described a visit to a field site for a conservation conference both he and Ford attended. "We were in Brazil at this very dirty location, a mud bath really," recalled Osbourne. As the conservationists examined to site, Harrison Ford was right down in the mud with them. "The paparazzi were there, taking photographs of him all covered in mud," Osbourne concluded chuckling. "He really has taken a very keen interest in the

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# SGA looks forward

BY CILLAH HALL  
Staff Writer

Winning the elections was just the beginning for the new SGA. The coming year will determine whether this organization will make a positive impact on campus or if it will just be a repetition of the previous year.

Sam Andemariam, president of the SGA 2002-2003, is confident that the SGA will undergo some major restructuring beneficial to students. This process will begin over the summer, when the executive board and

some members of the student body meet to discuss the details of the agenda for the coming year.

This group will be called the Summer Stirring Committee and its main function will be to make sure that the new organizational structure will be able to achieve the set goals. A major part of the restructuring will be the division of responsibility among the members of the organization. That way, it will be possible to hold particular members accountable for any problems that pertain to them not performing the set tasks.

"We will strive to act responsibly and with excellence. We intend to effectively represent members of the student body, and we will rebuild our reputation," Andemariam said.

According to Robert Clark, executive board member, the mission statement is structured in a way that leaves room for change. It will be up to the stirring committee to decide what is important enough for consideration. Likewise, they can eliminate something that is no longer an important issue to students. Such as, 24-hour visitation in the residence hall, which

was approved after the mission statement, was issued.

Even though the question of safety with 24-hour visitation has been raised, Clark said, "SGA stands by it's belief that students should have this privilege and urges everyone in the residence halls to do their part by implementing security measures already in place, such as locking their doors."

An important issue on the agenda is the problem of parking violations. The SGA feels that there is no continuity on how tickets are issued.

Inconsistencies in parking regulations are definitely a factor as to why students get parking tickets. Areas that were parking spaces now can be sealed off later for various reasons. Since UM-St. Louis is a commuter campus, problems arise because students often have to search for parking places.

SGA is building a web site that will enable students to complete surveys and comment on various issues. They feel that they can better serve by knowing exactly what the concerns are.

## Thursday night fever



Mutsumi Igarashi/ The Current

Students take a break at the 'Big \$\$\$ Party' Thursday night in the Pilot House. Cash prizes were given away to the best and most popular dancers, and overall the event was well-attended.

## UMSL show at the 'March of Dimes'

BY AMANDA MUELLER  
Staff Writer

### March of Dimes Walk

May 15  
Worlds Fair Pavilion Forest Park  
6 p.m.

actually volunteered and got dunked plenty of times."

"Student Activities, The Bookstore, University Relations, and the Communications Department helped out a lot with wrap-around events and collecting money," O'Reilly said.

UM-St. Louis was recognized by the March of Dimes for its contribution to the cause. The Psi Chi National Honors Society was given the traveling trophy. The Psi Chi Society raised \$700. Patrick Ploch, who is member of the society, and a UM-St. Louis student raised \$500 himself.

"This year was a success and UM-St. Louis will definitely participate next year and in years to come," O'Reilly said. "Next year the goal will probably be set at \$5,000 in hopes that UM-St. Louis will beat their goal."

There will be an additional walk for those who were not able to make it to the first one. The second walk will be May 15, at the World's Fair Pavilion in Forest Park at 6 p.m. Those interested may contact O'Reilly at 516-5287.

## Dead child found in U. Mass. dorm bathroom

BY S.J. PORT  
Mass. Daily Collegian

(U-WIRE) AMHERST, Mass. — A University of Massachusetts maintenance staff member discovered the corpse of a newborn male in the trashcan of the second floor of James dormitory in Southwest at approximately 7:30 a.m. Thursday.

The mother, a resident of the dormitory, was taken to an area hospital to receive medical attention. An autopsy will be done on the corpse of the baby Friday. So far, it is unclear whether the child was stillborn or alive at birth. At 8:15 a.m. University of Massachusetts Police and State Police from Troop B, Northampton barracks, arrived at the scene.

The bathroom in which the newborn was found was blocked off to students, creating confusion for residents as to what had happened and why the police were in their hallway.

The State Police, as well as campus police, remained in and around James dormitory throughout the day. Maintenance workers were sent home, and resident advisers were notified of the incident in order to assist students.

The District Attorney's office would not return phone calls requesting comment. Vice Chancellor for Student Affairs Javier Cevallos declined comment, saying the issue

was in the jurisdiction of the State Police.

Area Director Ron Trunzo and James/Emerson Resident Director Susan St. John each issued a statement of "no comment" to the Daily Collegian and other press associations.

Students coming in and out of James Thursday either had no comment or said they knew nothing of the incident.

A meeting was held at 8 p.m. Thursday for James and Emerson residents to inform them of the event and advise them on how to handle the attention they possibly might receive from press and other students.

Trunzo, St. John and resident directors from each of the dormitories in Southwest-North attended the meeting, with resident advisers and residents from James and Emerson. In addition, staff from Mental Health Services, Health Services and Assistant Dean of Students Merle Ryan were in attendance to assist any student with questions on how to get help for themselves or others in need.

One resident broke into tears as she described her confusion and astonishment as she emerged from her room across from the bathroom to find police blocking her from entering the bathroom to take a shower. The resident said she understood the need for the police's presence and did not mind it as

long as they were polite and respectful of the emotional states of the residents, which she did not feel they had been that morning.

A friend of the mother's spoke up during the meeting to ask that residents not speak with the press or help further rumors regarding the incident and what may or may not have happened.

Other residents spoke to the importance of creating a more educated atmosphere, especially in an all-female dorm such as James, on how to find help if a resident did become pregnant. A resident in attendance stated how she had had trouble even finding the number for the Everywoman's Center and couldn't imagine where to look for help concerning a pregnancy.

RAs at the meeting appealed to residents to ask them for help, saying if the RAs didn't have answers they would find out any information their resident needed.

The meeting became a forum for residents to ask for help and discuss the emotions surrounding the incident, but advisers and administrators running the meeting halted debate over how the issue was handled by the mother.

Residents were asked to seek help at any time in the coming days and advised to curb drinking and partying as their emotional states in combination with the alcohol may result in more tragic events.

# Bulletin Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5:00 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.  
All listings use 516 prefixes unless otherwise indicated.

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**Anne Bauer** • Proofreader

**Staff Writers:**

Cillah Hall, Joan Henry, Micah Issitt, Ryan Meehan, Amanda Mueller, Farika Rusli, Kelli Solt, Beth Wilson

**Staff Photographers:**  
Kevin Ottley, Sara Sorrenson, Mike Sherwin

**388 Millennium Student Center**  
8001 Natural Bridge Road  
St. Louis, Missouri 63121

Newsroom • (314) 516-5174  
Advertising • (314) 516-5316  
Business • (314) 516-5175  
Fax • (314) 516-6811

**campus:**  
388 Millennium Student Center

**email:**  
current@jinc.umsl.edu

**website:**  
http://www.thecurrentonline.com

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**Mon 6**  
**Center for Trauma Recovery**

Aline Rabalais, a post-doctoral fellow in UMSL's Department of Psychology, will talk on "The Cycle of Child Abuse: Potential Factors Associated with Perpetration," noon to 1 p.m. in the auditorium of the Kathy J. Weinman building. The lecture is part of the 2002 Winter Colloquium Series at the Center for Trauma Recovery. For more information call x6738.

**6**  
**Alumni Lecture**

Douglas G. Nuelle M.D, chief of orthopedics at Fannin Regional Hospital at Blue Ridge, Ga., will deliver the 14th Annual Distinguished Alumni Lecture at 4 p.m. The lecture, "Serendipity," will be held in 451 Benton Hall with coffee served at 3:45 p.m. A reception will follow in Century Room A of the Millennium Student Center. Visit <http://www.umsl.edu/chemistry/> for more information.

**Tues 7**  
**Department of Math**

The Department of Mathematics will host "The Life and Notebooks of India's Greatest Mathematician Srinivasa Ramanujan" by Dr. Bruce Berndt. The lecture is part of the 5th Annual Spencer and Spencer Systems Mathematics Lecture. The lecture will be held at 7:30 p.m. in the Century Room at the MSC. A reception will follow the lecture. For more information call x5789.

**7**  
**International Performing Arts**

The International Performing Arts will be hosting Chinese Fold Dance Company of the New York Chinese Cultural Center at 8 p.m. in the J.C. Penny Auditorium. Tickets are \$15 and \$7 for students. For more information call x7299.

**Thur 9**  
**Faculty Meeting**

The Spring Faculty Meeting has been scheduled for 3 p.m. in room 126 J.C. Penney. The agenda is as follows: Report of the Vice Chancellor for Academic Affairs, Report of the Chancellor, Report of the Chairperson of the Faculty Senate/University Assembly, Report of Representative of the Intercampus Faculty Council, Elections of the Intercampus Faculty Council and University Faculty Committee on Tenure and other business. A reception will be held at the Chancellor's Residence, #9 Bellerive Acres, immediately following the Faculty Meeting.

**Put it on the Board!**

Place your event here free for UM-St. Louis organizations. Call 516-5174 or email [TheCurrent@current@jinc.umsl.edu](mailto:TheCurrent@current@jinc.umsl.edu).

**Fri 10**  
**Career Services**

Looking for an internship, part-time job, or full-time job? Learn about the job search resources available to students and alumni through Career Services in this free workshop from 3 - 4 p.m. in 327 MSC. Advance registration is required. Call x5111 or enroll in person at Career Services.

**Mon 13**  
**Golf Tournament**

The annual Red & Gold Golf Tournament, sponsored by the Friends Board of UM-St. Louis, will be played at the Country Club of St. Albans. Cost for a foursome is \$1,300, which includes lunch, golf, cart, prizes, awards reception and a cocktail buffet for four. The tournament will raise money to support student scholarships at UM-St. Louis. For more information call x5777.

**13-14**  
**Public Policy**

Public Policy Research will host a symposium called, "Creating Livable Communities: Linking Research, Policy and Practice." The symposium will enable researchers, policy-makers, community leaders, institutional representatives and students to share information on important local and regional policy issues. The symposium costs \$40 and \$10 for students and will be held in the MSC. Call Tom Hockett for more information at x5827.

**Thur 16**  
**Career Services**

Learn how to create or update your resume, making it more marketable to employers. This free, workshop is from 11 a.m. - noon in 327 MSC. Advance registration is required. Please call Career Services at (314) 516-5111 or register in person at 327 Millennium Student Center.

## The Campus CrimeLine

**April 27**  
The victim reported that between April 26 and April 27, his vehicle was stolen from the University Meadows parking area after he had misplaced his keys while attending a social gathering

**April 27**  
The victim reported that an unknown person stole her University parking sticker from her vehicle while parked on lot X.

**May 1**  
Officers observed three juvenile subjects leaving the Bellerive

Residential Hall pushing three bicycles. When the officers attempted to stop the subjects, they attempted to flee the area. Two subjects were apprehended, the third subject eluded the Police by boarding a Metro Link Train. It was later determined that the juveniles unlawfully

entered the building on Bellerive and stole the bikes. The two juveniles that were taken into custody were turned over to Juvenile Authorities; the third subject is currently wanted by this jurisdiction.

**May 2**  
Victim reported that an unknown person broke the rear window to his vehicle and stole his stereo while his vehicle was parked on Lot B.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

[www.thecurrentonline.com](http://www.thecurrentonline.com) Visit The Current online all summer for updated news, sports and reviews.

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# Graduation 101

## The history of graduation

Graduation is a traditional event that has a historical value that many of us may not be aware of. The dress, hat and ceremony were established by scholar's way before our time.

The origins of academic dress dates back to the 12th and 13th centuries when universities were taking form. The dress of the scholar whether student or teacher was the dress of a cleric. A statute of the University of Coimbra in 1321 required that all doctors, licentiates and bachelors wear gowns. In the days of Henry VIII of England, Oxford Cambridge first began prescribing a definite academic dress.

Gowns recommended for use in colleges and universities have the following characteristics. The gown for the bachelor's degree has pointed sleeves and is designed to be worn closed. The gown for the master's degree has long oblong sleeves that open at the wrist. This gown is designed with fasteners and can be worn open or closed. The gown for the doctor's degree has bell-shaped sleeves, also supplied with fasteners and can be worn open or closed. For all gowns, the sleeve base is to hang down in the traditional manner.

The hard, square graduation hat is commonly called a mortarboard. The British prefer the term "trencher." The exact inventor is unknown, the hat, along with most of the traditional dress originates from the 12th and 13th centuries. A soft square cap with a tuft on top, for century's clergymen, doctors and candidates for bachelor's degrees wore a form of this hat. The four points of the mortarboard may represent the foundational subjects of the scholastic curriculum: music, mathematics, astronomy and theology, collectively known as the "Quadrivium," but no one knows for sure.

The color and decoration of academic regalia vary according to coun-

try, university, college and field of study. In 1894, American educators began to standardize U.S. graduation ceremonies, the style of graduation gowns and colors. The assignment of the colors is to signify certain faculties and was standardized in the U.S. during the late 19th century. White taken from the white fur trimming of the Oxford and Cambridge B.A. hoods was assigned to the arts. Red, a traditional color of the church, went to theology. Green, the color of medieval herbs, was adopted for medicine. Golden yellow, standing for wealth which scientific research produced, was assigned to the sciences.

Those wearing academic dress always wear their caps in the academic procession and during the ceremony. Men may remove their caps during prayer, the national anthem and alma mater or at other specified times such as during the baccalaureate sermon. It is traditional that removal of the hat be done in unison and therefore should be carefully planned for in advance. Participants would be notified beforehand about hat removal with a designated person appointed to give cues for removing and replacing the caps.

There is no general rule for the position of the tassel on the mortarboard. However many institutions have adopted a practice. During commencement exercises, requiring candidates to wear the tassels on the right front side before degrees are conferred and shift them to the left at the moment when degrees are awarded to them.

The academic dress is a governing force that is has been a tradition since the middle ages. The tradition should be departed from as little as possible, not only to preserve the symbolism of pattern and color, but for prac-

BY MICHELLE ELKINS  
Staff Writer

tality as well. Only allowing honor society, fraternity or sorority members to wear a pin or cord.

UM-St. Louis is committed to that tradition. No other adornments are allowed. In England during the second half of the 14th century, statutes of certain colleges forbade "excess apparel" and prescribed the wearing of the long gown.

There is a wide variation in customs concerning academic processions. In some institutions, the procession is led by a macebearer, in others by the chief marshal followed by a color guard. The preliminary procession is composed of the speakers, trustees, administrative officers, the faculty then candidates for degrees. Candidates for advanced degrees take the lead. The essential elements of the commencement ceremony are the conferring of degrees and the commencement address. Earned degrees are conferred in ascending order with baccalaureate degrees first and doctorates last.

## How to prepare for graduation

To prepare yourself for graduation there are a few things that need to be done. First, "get everything done early and make sure you are eligible to graduate," Stephanie Eaton from UM-St. Louis bookstore said.

Go see your advisor in 225 MSC

because you must apply for graduation to ensure your space in the processional. Order announcements; refer to [www.Jostens.com](http://www.Jostens.com) for announcement etiquette. Don't forget to purchase your cap and gown. "Arrive at the Savvis Center one hour before the ceremony to line up," Eaton said. "An advisor will be there to guide everyone; signs will be all over to provide direction as well." Gentleman must wear a shirt and tie with slacks, ladies a cool dark dress is appropriate.

If you are graduating in the near future, go to [www.umsl.edu/commencement](http://www.umsl.edu/commencement) for future commencement information.

Now its time to party; [www.party411.com](http://www.party411.com) has a lot of ideas for themes and party favors. Yahoo.com also provides a lot of fun things, E-cards, graduation clip art, poems, you can even create your own magazine cover featuring you with your picture and listing your accomplishments through Party 411.

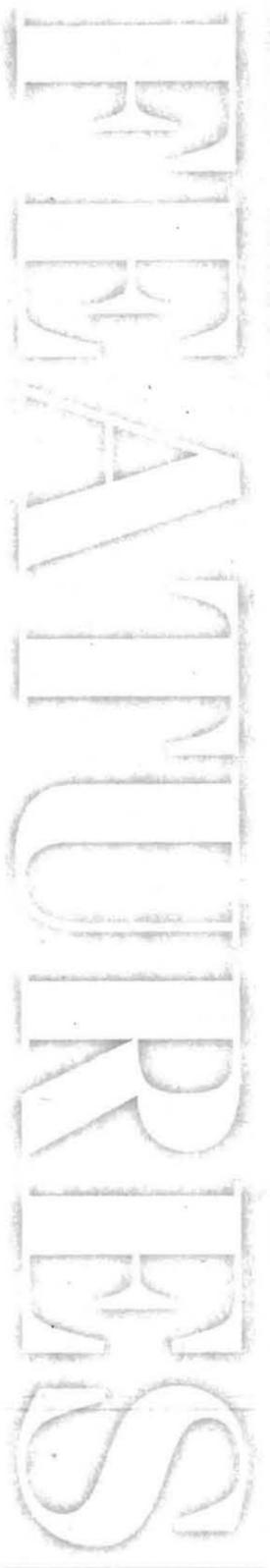
Gifts are also available in the bookstore.

You are about to take your place in the world. Be sure to do some career planning if you have not already. Refer to the Occupational Outlook Handbook that provides information on job markets and career trends. Still unsure about your career goals? The Career Key is a step-by-step on-line quiz that gauges your interests, skills, goals and values.

You may have already received your student loan repayment schedule. Refer to the Wyoming Student Loan Corporation where you will find answers to common question about loans. Another nice resource is Sallie Mae. They provide information on interest rates, managing student loans, electronic payment and highly indebted borrows. The Government's Guide to Defaulted Students Loans is a must read.

Sign up for post graduation information such as Graduate Life.com to help you sort out other important parts of your life like buying a house, travel, and getting a job. There are many to chose from on Yahoo. Join UM-St. Louis Alumni Association, free this year to graduating seniors is packed with benefits, a parking sticker, 10 percent bookstore discount and access to computer labs.

For all those taking the exhilarating walk across the stage for UM-St. Louis 117th commencement exercise, congratulations.



**EDITOR**  
**EMILY UMBRIGHT**  
Features Editor  
phone: 516-4886  
fax: 516-6811

## UMSL graduates find an oasis in Career Services

BY KELLI SOLT  
Senior Writer

Graduation is just around the corner, and the professional world is waiting to devour unprepared newly grads. Students can take advantage of Career Services in order to be equipped for the battle of the business world.

The National unemployment rate decreased from 5.6 to 5.5 percent from February to January. February numbers for Missouri held steady from January at 4.7 percent.

According to the Missouri Economic Research and Information Center, Missouri has comparative advantage in retail trade, construction, wholesale trade, manufacturing and transportation.

Career Services located in room 327 on the third floor of the Millennium Student Center is well equipped to assist students with the tools they need for the professional world. Free workshops, job searching strategies, resume writing skills and interviewing techniques are just a few examples of the assistance career coaches can provide.

Jennifer Self, a career counselor, said the top professions are health and medical, education, and accounting and sales.

"Be flexible. Stay open to opportunity. In today's market, be sure you give yourself more

Bob Bliss, Dean of the Pierre Laclède Honors College, speaks at the honors college open house held on May 4. The Open house included a discussion on financial aid, a question and answer session and a campus tour.



Mutsumi Igarashi/The Current

# Honor students make the grade

BY FARIKA RUSLI  
Staff Writer

Opened since 1989, The Pierre Laclède Honors College helped produce a large numbers of successful students.

Brian King, graduating senior, has been admitted to the following law school programs: Harvard, Boston College, Cornell, University of Pennsylvania, Georgetown, George Washington, University of Michigan and Fordham. King, who is in the New Student Information Guide as the second investor, intends on matriculating at Harvard University, but is still waiting for word from four others, including Yale.

Lynette Wellen, a basketball athlete who is majoring in biology,

recently received her acceptance letter from the University of Illinois Champaign-Urbana Veterinarian School. She will begin in August.

"I think they really like the fact that I was in the Honors College that is really diverse. They help me out a lot," Wellen said.

Wellen, who entered Honors College her freshmen year, admitted that it was hard to find spare time. Her weekend is pretty cramped. "Because I play basketball, I do a lot of study on trips," she said. "As long as you have your priority straight and you keep up with everything, set your time schedule, you will be fine."

Some of the other successful students include Irene Gardiner, who will be attending National Scientific Foundation sponsored Research

Experience for Undergraduates this summer at Oklahoma State.

Lynda Throm recently received a \$1,000 scholarship from the Target Corporation.

Jennifer Cooper received a renewable \$2,000 per year scholarship for four years from the Kurt Warner First Things First Foundation.

Matthew Dunn, has been offered admission to the University of Colorado-Boulder into the Ph.D program with full tuition waiver and a \$1,500 stipend from teaching assistantship.

Leonard Massey recently displayed his art in the senior artist showcase on Wednesday, April 17.

"We have been doing a good news section on our Blackboard for

students," Todd Taylor, the admission counselor of Honors College said.

"As well, the SGA President, VP and Comptroller for this year were HC students. The incoming SGA president and comptroller are also HC students. Maybe a piece about the many successes we are having this year with after undergrad placement."

Honors College is also successful in having a great number of international students. One out of five students is international. The biggest population of international students are from Asia.

"I am interested in joining the Honors College because of the diversified environment," Yunbo Song from Korea said. "As a non-native

English-speaker, I could say that communication skill and a better understanding of American culture are what I learned most here."

Three international students participating in the Honors College are Edgar Chay-Chay, from Guatemala, who has been accepted to Washington University's engineering program with full fellowship; Svetlana Podokshik, who has been elected incoming President of Psi Chi, the Honors Society for Psychology majors; and Elisabeth Abraham, Trinidadian, who ranked the top five in the world on the A Level Geography exam.

"Success depends on how you define it. I think an improvement in English is one success," said Li from Singapore.

OUR OPINION

# TJ Library: available when UMSL says so

The library. A traditional place for quiet studying.

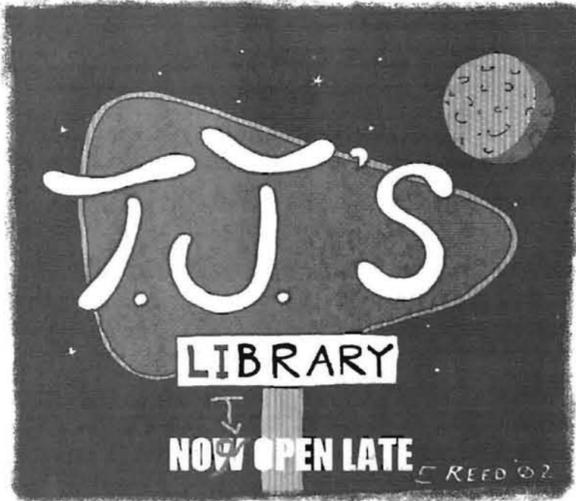
That's UM-St. Louis' libraries. Or at least it is until 10:30 p.m. or 9 p.m. or 5 p.m., or well, you get the idea.

Our libraries close early.

Since UM-St. Louis hosts a variety of students—residential, commuter, graduate, international, returning, etc.—a library is the best places on campus to study because, in theory, it is accessible to all. However, with closing so early, the campus libraries close themselves off to the students who need them, and

campus is especially convenient for those who live on or near campus, especially if they don't have a car. It's also the only place international students can work. So how can anyone actually claim that the University cannot find enough students to work at the library when so many students try weekly to find on-campus work?

Nearly all student workers are on federal work study. That means that the government, not the University, pays them. So how does the federal government paying the students affect UM-St. Louis' budget? Short



'UM-St. Louis hardly has a lack of students who want to work on campus. In reality, there is a lack of jobs for those students to fill.'

for that matter pay for them.

We've all heard the reasons why the libraries close so early: "We can't find student workers." "With budget cuts, we just can't afford to hire student workers." "Oh, we did this random survey and they show that no students use the library so late."

UM-St. Louis hardly has a lack of students who want to work on campus. In reality, there is a lack of jobs for those students to fill. Working on

answer, in this case, it doesn't.

Unless the surveys were taken at least 36 times and averaged, their statistical value is none. The number of students who use the library is in constant flux—just like the amount of work required by their classes in any given week.

Assuming that such accurate surveying methods were used, many students do leave an hour or so before the library closes because they

The issue:

Our final complaint of the year is the ridiculous hours of operation that the UM-St. Louis libraries operate by. Granted, as finals approach these hours will be extended, but it is a shame that students are boot-ed from Thomas Jefferson before midnight. For a research institution, one would think that the library would be accessible

We suggest:

Keeping the doors to TJ and the other libraries open at least until midnight. This should be a priority item on the budget and should not be changed. This is a Research II classed institution and should be run like one. Adjusted finals hours are simply not enough for students.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC or online at: [thecurrentonline.com](http://thecurrentonline.com)

don't want to be chased out. It's just like the mall: No one goes to the Galleria at 8:45 p.m. knowing the mall closes at 9 p.m. It's pointless, and honestly, rude. So, of course, there are few students at closing time.

Nor do night students go to use the library, even though it's convenient. When they get there, they get to find a seat, pull their books out of their bag, place them on the table, and then pick their textbooks back up, shove them in their bag, and leave. Notice the lack of studying caused by the early closing time?

We, as students, are constantly bombarded by the University with information importance of studying. However, through closing all of the libraries so early, the same University takes away one of the best areas we have to study.

Hiring student workers for the library jobs is a win-win-win situation. The University wins by not having to spend its own money for library workers. The students who seek on-campus jobs win because they get those jobs. And the students win because they can actually study late in a place that's quiet and convenient—the libraries they pay for.

# Gotta go...

I think I've said my share of things in the past 12 months, and I'm not quite sure that anything that I can add in these few column inches is going to make a difference, but I do want to say the following:

- I'm flattered as hell at the number of people who have read my column this year. Between the lawsuits, complaints and general 'had things' that it may have caused, I'm very flattered that my words could do so much for so few

- I'm saddened that I will no longer be able to shed some light on the many stories that happen at this University on the hour. As the Editor, I felt obliged to 'tell it like it is' when it came to news coverage, and I hope that the students of UM-St. Louis felt that they understood what was happening around them.

- My deepest regrets go out to the family of Mary Salomon, who was found dead in November in her dormitory. This was not the story that I want-

ed to cover, and I only hope that I did so with the best care.

- I'm hopeful that my fellow UM-St. Louis students will begin to care about the University and what it means to them, and begin to show some god-damn compassion. Granted, you don't have to care, but then who will? Budget cuts, parking fees, SGA, etc: it's easy to complain, but who among us is going to make a legitimate effort to understand what is going on?

- I'm worried that our elected campus leaders will continue down this trail of apathy. Guys and gals, you have been chosen to lead the students of this University; don't screw it up. I've seen some great potential in this year's slate of candidates; please don't drop the ball or I'm sure that Stanford will be all over it.

In closing, I hope that I've been able to make an impact at this University. And if you ever want an honest opinion on anything UMSL, just pull me aside. I'll be in the Pilot House.



NICK BOWMAN  
Editor-in-Chief

# This is the end

Well, the end of the year is upon everyone, including us at "The Current." This year was a tremendous learning experience for me in so many ways, and I have so many people to thank. So here goes.

Thanks to Candace Mangin for all her hard work on our issues. Candace's consistent work ethic and dedication made her a weekly nominee for our best of the week category. Now Candace, can you let me win at least one game of Boggle?

Thanks to Mutsumi Igarashi for her photography work this year. Mutsumi did all of her assignments and took breathtaking photos as well.

Thanks to Rhashad Pittman. Even though he couldn't stick around for the second semester, his news section and writers were top notch first semester. Good luck in California, 'Shad.

Thanks to section heads Emily Umbright (features), Hank Burns (sports) and Catherine Marquis-Homeyer (a&e).

Emily and Hank took over their respective sections under awkward situations, but managed to produce great stories week in and week out. Catherine was consistently good with her section and especially her movie reviews.

Thanks to Darren Woods and Thuraya Al-Taai for selling huge amounts of ads. Both consistently brought ad revenue in at very high rate. Darren and Thuraya helped generate the cash to pay salaries, go on trips, and for staff banquets.

Thanks to Maggie Matthews for her work in the ad department for the first semester.

Thanks to Stanford Griffith and DeLyle Robbins for their copy-editing work. DeLyle helped us out last semester and not only was she a great worker, she also helped bring the staff closer together with her personality. Stanford will be the Editor-In-Chief for next year. Good luck Stanford!

Thanks to Anne Bauer and Renee Umidon for their proofreading work. Renee was a great worker and has a very warm and personable person. Anne is a very dedicated person, who used her Editor-In-Chief skills from Meramac to make her paper look solid.

Thanks to Elliot Reed and his hilarious cartoons for the year. Elliot consistently delivered cartoons that were both clever and funny.

Thanks to our Web and Distribution guys James Laury and Erik Buschardt. Both of these guys did a great job of maintaining our website and distributing the paper.

Thanks to Miccah Issit for helping me understand science a little more with his column.

Thanks to our writers for this year. Many have been consistently good (Sara Porter), and others have done a great job of coming into their own (Farika Rusli, Kelli Solt, Beth Wilson, Amanda Mueller, Michelle Elkins, Tatiana Sklyvarova and Cillah Hall). Good luck to you all!

Thanks to photographers Mike Sherwin, Kevin Ottley and Sara Sorensen for their photographs throughout the year.

Thanks to Judi Linville for her teaching, advising and listening skills. Judi has done a great job of teaching me news writing and giving great advice on how to manage. After four

years on this campus, I have not met a teacher as hard working and dedicated as Judi.

Thanks to the accounting faculty for their work, especially Steve Mochrle and Jennifer Reynolds-Mochrle. The faculty got me ready for the real world and are great all around people as well.

Thanks to former Editor-In-Chiefs Dave Baugher, Joe Harris and Josh Renaud. All three did a great job of listening and giving advice.

Thanks to my Mother, Nancy, for being the best Mom in the whole world.

Thanks to my best friend Joe for being there the past 20 years. Joe, let's not watch any more movies with walrus, OK?

Thanks to my poker buds (Homeowner, Renter, MJ DJ and Poker Government) for helping me keep my sanity throughout the year. (Note to Homeowner, the picture of Brett still has to go).

Thanks to Nick Bowman for giving me the opportunity to serve as managing editor.

A general thanks to all the staff for making us the Best in State at MCMA! Great overall performance everyone!

And thanks to all our faithful readers. It's been a pleasure to serve you throughout the year, and I hope you've enjoyed our newspaper as much as I have.



STEVE VALKO  
Managing Editor

# What's your opinion?

How do you feel about the topics we've written about?

- Library hours
- Inspiration
- The end

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)

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"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

MAIL

The Current  
388 Millennium Student Center  
8001 Natural Bridge Road  
St. Louis, MO 63121

FAX

(314) 516-6811

E-MAIL

[info@thecurrentonline.com](mailto:info@thecurrentonline.com)

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

# Under Current

by Mike Sherwin  
Photography Associate

What are your plans for the summer?



Ryan Keranzle  
Senior / Criminal Justice

" I'm just going to work and take classes at Forest Park.



Lionie Carrillo  
Senior / Spanish

" I'll be renovating my 93-year-old home and working here in the UMSL computer lab.



Dhaval Desai  
Senior / Biology

" I'm going to a wedding in India and then taking classes here.



Zemachu Seyoum  
Junior / Information Systems

" Oh, nothing much. I'll just be studying and going to school.

# R-men win eight straight

## UMSL defeats Lewis in three straight games to claim third in GLVC

### UM-St. Louis Rivermen Baseball

BY HANK BURNS  
Staff Editor

In a crucial weekend of play, the University of Missouri - St. Louis Rivermen completed a swept their series with Lewis University, with an 8-5 win on Sunday, May 5. The Rivermen won 6-1 and 5-3 in the Saturday, May 4 doubleheader. The team, in the midst of a seven-game winning streak, has a 30-19 overall

record and a 18-11 record in Great Lakes Valley Conference play. The team is in third place in the GLVC.

Rivermen lefthander Steve Hutson threw a seven-inning, four-hit game, allowing one run on four hits in the first game of the Saturday doubleheader. Joe Curtis threw a complete-game three-hitter, striking out nine batters and allowing three runs on 10 hits.

According to Rivermen Head Coach Jim Brady, the Rivermen are receiving much-needed help from many different players.

"We're having some guys that are starting to step up a little bit offensively," Brady said. "If they can continue to do that, it really increases our

chances, because we're playing as well right now as anybody else. That's what it's about. It's about having momentum at the right time of the year, which is the end of the year and to keep that going."

Brady emphasized that playing with urgency is one way to be successful.

"You just have to play with that type of momentum and also knowing in the back of your mind that this is a game that can change from day-to-day, sometimes in the same game," Brady said. "You've got to really approach it, almost like a desperate team and that every single game, every single pitch is meaningful. The thing is, when you

look back on it, you can then say 'yeah, we got hot at the end and things really came together for us.' For right now, you just kind of worry about taking it one game at a time, one inning at a time."

The Rivermen defeated Quincy in a single-game match-up 3-1 on Tuesday, April 1.

"We could've maybe got on them early and taken it to them and put ourselves, going into this weekend, in a lot better situation as far as knowing where we stand," Brady said. "As it is right now, there's so many teams that are log-jammed in there, any one of the four of us could end up out of the playoffs. That's why we had a

chance momentum-wise to get them and it didn't work out, because of the rain postponement."

The Rivermen swept a doubleheader against Wisconsin-Parkside on Monday, April 29.

"We really started off in good fashion, because we won two pretty good games there against two pretty good pitchers and it kind of set the tone for the next day and put us in a little bit better position," Brady said. "We knew coming in that if we could get past those first two guys, that after that they didn't have a lot of pitching depth and if we'd get into their bullpen on Monday we'd have a good chance to get the third game as well."

# 'Hawks return to UMSL on four-game win streak

### St. Louis Skyhawks Basketball

BY HANK BURNS  
Staff Editor

Guards Albert Mouring and Justin Love combined for 50 points as the St. Louis Skyhawks defeated the Oklahoma Storm 101-94 on Sunday, May 5. The win puts the 'Hawks at 4-2 on the season and continues their win streak to four games.

Mouring scored 24 points for the 'Hawks and Love scored 26. Forward Lance Williams put up 16 points and Forward Duane Simpkins scored 11.

Simpkins, who joined the St. Louis Skyhawks' roster on April 26, scored 26 points versus the Kansas Cagerz in his first game as a 'Hawk. He used that momentum against the Florida Sea Dragons, putting up team-highs in scoring [24 points] and assists [11], as the 'Hawks defeated the Sea Dragons 96-85. The win put the team at 3-2 in the league.

The game was loaded with buckets as Sea Dragons' forward Rafael Edwards led all scorers with 29 points and the game's lone three-pointer.

"I think this is the first type of game like that I had this season," Edwards said. "When you're struggling a little, you just keep pushing, keep pushing. You just believe in what you know and it'll sometimes come through for you."

The Hawks' were down for most of the first half, by as many as 11 points in the second quarter. The team made it's run in the third quarter, scoring 29 points to the Sea Dragons' 19. The 'Hawks also dominated the final quarter of play, scoring 26 points to the Sea Dragons' 15.

Four 'Hawks put up double-digits in scoring, including guards Albert Mouring [20] and Justin Love [21] and forward Lance Williams [14].

Balance is the way you win in this level," 'Hawks' Head Coach Lionel Hollins said. "There's not any one player that can win games for you and I tell my guys that all the time. I say we need to do it together in order to be

"We're starting to gel and play as a team and hopefully we can continue."

Lionel Hollins  
Head Coach  
St. Louis Skyhawks

successful and they're buying into it and they're doing a good job."

'Hawks guard Justin Love felt that the victory brought the team together.

"We've won three in a row now and we just want to build on every win and compete. Coach talked about, after we lost our first two, he talked about passion, having a passion for the game," Love said. "Everybody wants to be on the team now, we're getting some chemistry together and we're building something special here."

Hollins said that the victory solidified the team, as a whole.

"Of course I'm happy about that," Hollins said. "I'm glad that we've turned it around. We're starting to gel and play as a team and do some things and hopefully we can continue."

"I thought we played very well in the first half and, as I wrote on the board, we didn't come out ready to play in the first three minutes," Sea Dragons Head Coach Kevin Mackey said. "They jump back in, they have an 11-0 run and then down the end I thought they executed the pick and roll. The roll wasn't so much. As Simpkins hit those shots over the top, he did a great job with that. I thought St. Louis played a superior second half and that was the difference in the game to win the game."

Visit the official website of The Current, [www.thecurrentonline.com](http://www.thecurrentonline.com) for continued 'Hawks coverage.



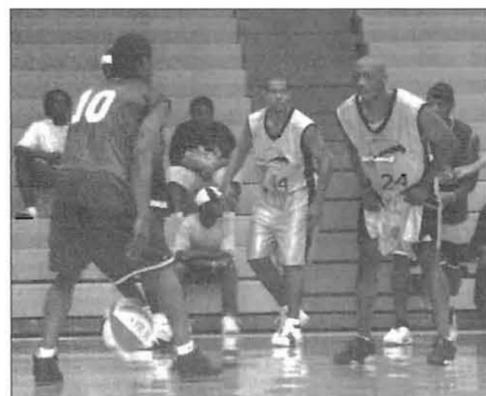
Left: Guard Joe Smith looks for an option while being closely marked by his Sea Dragon's opponent, Dominick Young.

Middle: Guard Duane Simpkins drives the baseline amidst stiff Florida defense.

Bottom left: Backed up by teammates Joe Smith, 'Hawks guard Justin Love readies himself to defend.

Bottom right: 'Hawks guard Albert Mouring sets up a jumper.

Photos by Kevin O'Leary/The Current



# UMSL announces new Hall-of-Fame class

BY HANK BURNS  
Staff Editor

UM-St. Louis will induct a second group of former athletes and former athletic staff members to the 2002 class of the UM-St. Louis Sports Hall of Fame on June 15. Eight athletes will join the hall this year.

UM-St. Louis Athletic Director Pat Dolan is pleased with the new inductees.

"We're quite honored with the quality of people that we're going to induct into this year's class," Dolan said. "Obviously the first class was extra special because it was first, but the second class has as much success and history with UMSL as the first class, so we're really proud about that."

According to Dolan, the group is diverse.

"For one, I think we have a good mix of male athletes, female athletes, and then people who have done great service to the University," Dolan said. "Plus, we've cut across some eras, that is the '80s and the '90s and not just focusing on stuff. We're trying to make a collective history for the University."

Among the 2002 inductees are two-sport athletes Lisa Houska-Dey [women's basketball/softball] and Laurie Aldy-Kuchno [softball / women's soccer]. Dey became UM-St. Louis' first female athlete to receive All-American twice [1989, 1991] in softball, while Kuchno was the first female athlete in UM-St. Louis history

to attain All-American status [1987].

"They were both great athletes at the University," Dolan said. "It was a time when women athletics really didn't have a lot of notoriety, so for the achievements that both of them achieved, it's extra special."

Former men's basketball standout Chris Pilz, who holds the UM-St. Louis all-time record for steals [233], is also going to be honored this year.

"They tell me that he filled this gym," Dolan said. "That was kind of the year before SEMO and Southwest went Division I and there were just incredible rivalries in this gym and he was one of the feistiest basketball players they say that we've ever had here. And now he's a very successful basketball coach at Hazelwood Central. They

said that not only his skills, but just the fact that he played so hard, people came just to watch him play with the passion that he had."

UM-St. will also honor long-time administrative assistant Barbara Schorp, who joined the athletic staff in August 1971 and was still a member of the staff until she died in December 2001.

"She served three athletic directors, Chuck Smith being one, Rich McFessel being the second and myself third," Dolan said. "Barb is the University's athletic program. She was tied to everyone in some such way. I know Mark Bensen can tell you the story, I think, when his first daughter was born, he happened to be coaching and she took the call here that his wife

went to labor and she had to go get him. Stories like that go back 20-25 years. Barb was involved with everybody."

While the UM-St. Louis Athletic Department has a bright history, according to Dolan, the program should have a bright future.

"I think there's an opportunity for the University to become known nationally and regionally by successes that the athletic program can have," Dolan said. "We're in the forefront of different people in different geographies and people are going 'oh, UM-St. Louis.' It's an opportunity to get UM-St. Louis in the front of a different clan of people and a different recruiting base and to see that we're competitive and successful and play hard and that's the kind of student athlete we put out."

# Riverwomen end season on sour note; future looks bright

Things cannot always work out perfectly for the UM-St. Louis Athletic Department. It has been a busy, but successful week overall. On Friday, May 3, however, the Riverwomen softball team ended their season on somewhat of a sour note, dropping a game to Lewis 2-0 and one to Bellarmine 4-1. They are now eliminated from the Great Lakes Valley Conference Tournament. But, on the bright side, the team ended their season at six games above .500 with a 31-25 record, which does give the team something to build on for next season.

Who helped the team in such a successful season? Below is a look at the key Riverwomen contributors of 2002.

#### Cassy Attebury

Attebury hit a solid, team-high .364 with 48 hits in 132 at bats. She was also second on third on the team in runs batted in, with 26. On the mound, Attebury

was even more solid. At 17-11 on the season, Attebury was feared by her opponents and respected by her teammates. She also had an impressive 2.15 earned run average and 74 strikeouts in a strong 191 innings of work.

#### Kelly Jackson

Jackson was the spark that ignited the Riverwomen offense. Jackson led the team in hits with 60 and runs batted in with 34. She also led the team in homeruns with 5 and in doubles with 11. Jackson contributed some time on the mound as well, going 2-0 in 11 innings pitched and two games started.

#### Jennifer Graham

Graham was solid defensively and offensively, hitting .335 and posting a .957 fielding percentage. Graham was tied with Kim Kulaitis in stolen bases with nine.

#### Christine Langenbacher

Langenbacher spent the most time at the plate, with 170 at bats. In those at bats, Langenbacher hit .318 [54 hits] and recorded a team-high 34 runs. She also led the team with 19 walks.

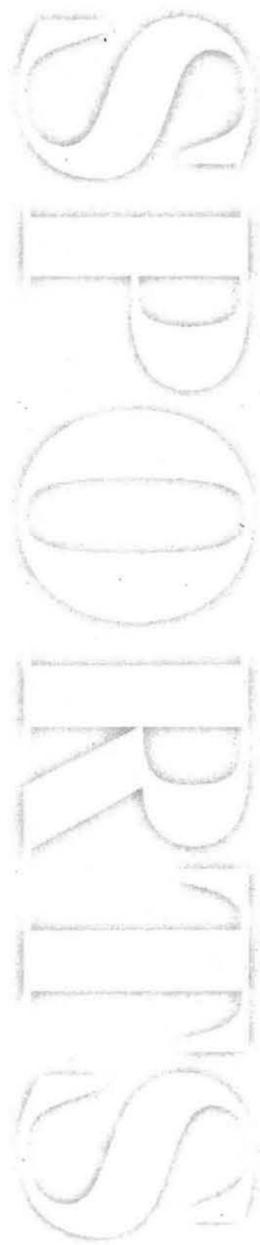
#### Chrissy Greife

Greife was solid at the plate and the mound, hitting .296 and recording a 3.29 ERA. Greife, who struck out 51 batters, was 8-9 on the season in 108 innings pitched.

By the numbers, the 2002 Riverwomen softball team has nothing to shed tears about. The above athletes were only a small group of the overall contributors to the team. They were the players who pulled the others together, creating a winning team and a successful season. This team has much to look forward to in 2003.



THE ABCS OF SPORTS  
HANK BURNS



## EDITOR

HANK BURNS  
Sports Editor

phone: 516-5174  
fax: 516-6811

## COMING UP

### Skyhawks Basketball

May 7  
7:30 p.m. @ Dodge City  
• Dodge City Civic Center

9  
6 p.m. @ Brevard County  
• Bayside High School

11  
6:35 p.m. @ Florida  
• Teco Arena

12  
3 p.m. @ Pennsylvania  
• Stabler Arena

13  
6 p.m. @ Brooklyn  
• Long Island University

15  
6 p.m. @ Adirondack  
• Glens Falls Center

16  
7 p.m. vs. St. Joseph  
• Mark Twain Arena

18  
7 p.m. vs. Oklahoma  
• Mark Twain Arena

19  
3 p.m. vs. Oklahoma  
• Bayside High School

20  
7 p.m. @ Oklahoma  
• Enid

## Baseball

6  
7 p.m. @ Quincy  
in Quincy, Ill.

## WEB

[www.umsu.edu/  
services/athletics](http://www.umsu.edu/services/athletics)  
for the latest sports news  
and information

# Swing into summer

## 'Spider-Man' starts out this summer's hottest blockbusters

CATHERINE MARQUIS-HOMEYER  
A&E Editor

It's a tradition that summer brings the blockbuster movie, something light and fun, full of action and special effects. Summer's starting early this year with the first summer blockbuster "Spider-Man".

Summer blockbuster wannabes have been hyped before, but "Spider-Man" delivers on its promise. It is true to

the spirit of the comic book, although purists will have some objections, and it's loaded with special effects and fun, fun action. Some fans of the comic had expressed some reservations about Tobey Maguire as Spider-Man, but Maguire web-shoots them down both as the nerdy Peter Parker and as the web-slinger himself.

Not much plot description is called for here but we'll take a brief look at the story. It

begins with the origin of Spider-Man. Orphaned high-schooler Peter Parker (Tobey Maguire) lives in a working class neighborhood with his doting aunt (Rosemary Harris) and uncle (Cliff Robertson), and carries a crush for the red-headed teen next-door Mary Jane (Kirsten Dunst), a crush known to everyone but her. Peter's nerdy but bright, in contrast to his best friend Harry (James Franco), who has been kicked out of every prep school to which his wealthy father (Willem Dafoe) sent him. On a field trip to a biotech research facility, Peter is accidentally bitten by a genetically altered spider, which has an altering effect on young Parker, giving him some special abilities. The story then follows him through the end of high school and onto his evolution into the amazing Spider-Man.

I'm not a serious fan of Spider-Man comics, but I know some of the basics. However, you don't really have to know any of the background to enjoy the film. Of course, it's fun for fans as well, since the movie treats the characters and concept well. Part of the appeal of Spider-Man is the comedy, and sometimes poignancy, in teen angst and coming of age issues and Spidey's crush on Mary Jane, who always

seems to be just out of reach. Maguire plays the character a bit more as a nice guy strong-and-silent type rather than the continual patter of self-deprecating humor that the comic book character uses, but the approach works very well. Purists may be dismayed at the way the character shoots webs from his arm rather than from a device but may be pleased with the way his warning "spider sense" is shown.

Villains and heroics are what comics have traditionally been all about and you get lots of that here. The film is directed by Sam Raimi, known to cult film fans as the director of the horror classic, "Evil Dead 2," which might contribute to its dark and comic tone. This movie is less gory and safer for children than that previous work, but it demonstrates Raimi's skill with action and special effects. The action sequences are terrific, since Maguire prepared for the role by pumping up at the gym, and the scenes feature wonderful special effects and action choreography to round out the fun. Of course, one of the stars of the film are the special effects and action sequences, and they do not disappoint, as the hero and bad guys swing their way around the urban landscape. Many of the scenes have the gritty, dark look of the original Batman movie but others are comic book colorful, as in one battle amid giant parade balloons. Be prepared to be entertained.

see SPIDER-MAN, page 12



Tobey Maguire stars as Spider-Man.

### EDITOR

CATHERINE MARQUIS-HOMEYER

A&E Editor

phone: 516-4886

fax: 516-6811

### A&E Campus Calendar

### EVENTS

### May

**7**  
The University Chorus will perform a concert at 7:30 p.m. in the Provincial Chapel. The concert is free and open to the public. For more information please call 516-6685.

**8**  
The Chinese Folk Dance Company will perform a concert at 8 p.m. in the J.C. Penney Auditorium.

The Concert is part of the Center for International Studies' Performing Arts Series. Tickets are \$7 for students, \$11 for seniors and \$15 for adults. For more information call the box office at 516-7299.

**17**  
May 17-June 17. Gallery 210 will give an exhibit of "See Our Work: A Local Juried High School Student Exhibition." The work will be juried by Dr. Louis Lankford. Gallery 210 is open Tuesdays-Friday from 11 a.m. - 5 p.m. The exhibit is free and open to the public. For more information contact Gallery 210 director Terry Suhre at 516-5592.

### MOVIE REVIEWS



'The Cat's Meow' is based on a real Hollywood scandal, a still-unsolved mystery surrounding a party aboard William Randolph Hearst's yacht.

## 'The Cat's Meow' shines with '20s stars and scandal

CATHERINE MARQUIS-HOMEYER  
A&E Editor

Charlie Chaplin. William Randolph Hearst. A party for the rich and famous aboard a luxurious yacht, a party which ends in a lingering whisper of scandal.

These names will put serious film fans in mind of Hollywood in the silent movie era of the 1920s. "The Cat's Meow," is based on a real Hollywood scandal, a still-unsolved mystery surrounding a party aboard William Randolph Hearst's yacht. All of the famous people involved told varying or conflicting stories about the events or refused to comment on them, leaving unanswered questions about the shocking end of the weekend party. The tale, and speculation on what really happened, has been whispered around Hollywood since the beginning of the film community, one of the scandals that established Hollywood's reputation for scandal. Director Peter Bogdanovich first heard the tale from Orson Welles. In "The Cat's Meow," Bogdanovich presents one version of what might have happened.

For those unfamiliar with this bit of '20s slang, something that was "the cat's meow" was something unassailably cool and hip. The '20s were a booming time of wealth and cultural change, that saw the birth of that 20th Century baby, pop culture. That new American music, jazz, ushered in the craze for movies and that new town, Hollywood, made actors into worldwide stars and millionaires seemingly overnight. "The Cat's Meow" captures both the extravagant wealth and opulent beauty of the times, and also

its frenetic energy and hints of decadence. The look of the film is stunningly rich, dripping with the jewels, beading and elegant black and silver of the time.

Bogdanovich, a fan of film history, has lovingly and accurately recreated the fabulous beauty of the periods look.

The plot is a juicy mystery sure to please, filled with some of the most famous people of the time. Fiction couldn't have done a better job of assembling a cast for this tale. William Randolph Hearst (Edward Herrmann), the incredibly wealthy and powerful owner of the Hearst newspaper, hosted a weekend party aboard his yacht for a small group of influential Hollywood people. The most famous guest was director/comedian Charlie Chaplin (Eddie Izzard), then the biggest star in the world. While Chaplin was the biggest star, the rest of the guest list was nearly as impressive. Also attending were director and studio owner Thomas Ince (Cary Elwes), whose once-glorious career was on a downward slide, and sharp-witted writer Elinor Glyn (Joanna Lumley), along with a budding gossip columnist Louella Parsons (Jennifer Tilly), and Hearst's girlfriend, starlet Marion Davies (Kirsten Dunst).

Everyone at this party had an agenda to advance their career. It was thought that Hearst was hosting the party to promote Davies' career, Chaplin wished to curry favor with the powerful Hearst, Ince to restart his ailing career, Glyn to gather material for her scripts and Parsons to secure a job in Hearst's newspaper empire. It was also being whispered that Chaplin, a

see MEOW, page 12

## Allen's new comedy has a 'Hollywood Ending'

CATHERINE MARQUIS-HOMEYER  
A&E Editor

In "Hollywood Ending," a down-on-his-luck filmmaker gets a chance to make a big-budget film that could restart his career. The result is a very funny film, the funniest film Woody Allen has made in years.

Too much description will spoil the story for this film, as surprise and plot twists are part of the humor. Set in the present day, Allen himself plays Val Waxman, the neurotic, gifted, self-destructive director (some people will see this casting choice as art imitating life). Waxman, despite his two Oscars, has gained a reputation as difficult to work with and has been reduced to directing commercials while being supported by his wannabe actress girlfriend Lori (Debra Messing). Waxman is willing to do anything to restart his career, but when the opportunity comes, he's faced with an unexpected dilemma. The offer to make a big-budget movie and save his career comes from his ex-wife Ellie (Tea Leoni), and the film will be produced by the studio head (Treat Williams) for whom she left him. He has to face heartbreak again or slam the door on his future. This is enough to create comic tension, but some new developments pop up which make the film much funnier. On top of that, the plot twists and surprises make this comedy a carnival fun ride of laughs.

Yes, Woody Allen returns to comedy once again. Following the messy public scandals of Allen's personal life, the usually aloof Allen has in recent years seems to want to repair his public image. Following "Sweet and Lowdown," a marvelous tragicomic tale about a 1930's musician, Allen returned to the arena of his earliest success, pure comedy. After a shaky start with "Small Time Crooks" and a much better effort with "Curse of the Jade Scorpion," Allen has hit his stride with "Hollywood Ending."

Allen is a master of comic dialog and mines this material well, throwing in everything from farce to snappy patter to slapstick. Allen is a skilled comedian but is wise enough to know when to turn the spotlight on other cast members. The humor always comes first, and this is really funny stuff, which had the audience howling with laughter throughout. Not surprisingly, the look of the film is perfect, the comic timing of the actors and the



Woody Allen stars as a down-on-his-luck filmmaker in 'Hollywood Ending.'

action is flawless, and Allen coaxes great performances from all the ensemble cast. George Hamilton as the on-set studio representative is especially hilarious. Director Allen keeps the full script from most of the cast during shooting, handing out a page at a time, a technique he has used consistently and which seems to yield stellar performances in every film. Despite the uncertainty, the approach creates for the actors, there isn't a Hollywood actor who isn't eager to work with the gifted Allen.

The only thing that doesn't quite work in the film is the romance. While it's believable that Allen might pine for Tea Leoni, it's less convincing that she might reciprocate. This works comically early in the film, but less so

by the end. Romance has been an element in every Allen comedy but none of his leading ladies have been as successful in the role as Diane Keaton, where her loopy and maternal screen persona suited the situation. Allen's screen persona in earlier films depended on an awkward boyish appeal in his romantic troubles but the persona now connects less with the audience than it once did. When Allen restricted himself to supporting characters, this wasn't an issue but it is more noticeable in a romantic role.

While much of Allen's reputation rests on films that combine poignant or serious themes about human nature with comedy, a trait that invited com

see HOLLYWOOD, page 12

GAME REVIEWS



# A good used car will last

BY NICK BOWMAN  
Senior Editor

Finding a copy of "Grand Theft Auto 3" nowadays is like buying a Lamborghini from the guy down the street

Now it's been a while since GTA 3 hit stores-the game was released right before Christmas last year-but this is one used car that has plenty of kick left.

The game's release caused a pretty big stir; it seems that wanton violence and police murders aren't considered "moral" in this time of reality shows and drama. The game actually was banned in many areas-a practice thought long past its prime-making it all that much more popular.

Well, four months later, as newer games and "GTA 3" clones hit the shelves, none quite compare to this instant gaming classic.

The main character, who remains anonymous throughout the storyline, is a scruffy small-time crook-for-hire with nothing to lose. The game starts with a violent crash and a jail-break-the first taste of anarchism-and continues to the back porch of a strip club. It is there that the gamer gets his first "job;" knocking off a rival "Spunk" dealer and stealing his wanna-be Mustang. (Rockstar Games did not obtain a license to use actual make-and-model cars in the game.)

Pretty quickly one gets the feeling

that this isn't your average video game. It's more of a modern-day stress reliever.

The world is a richly-rendered version of an exaggerated New York City, very dense in the central part of the map, suburbs and housing on the borders. One endearing quality of this map is that there are few boundaries. If one wishes to steal an ice-cream truck in a neighborhood, speed back to the Red Light District and run over hookers, this is the game that will let you do that.

As far as a story-line, this game is reminiscent of those "Make Your Own Adventure" books from the mid-80s. If you want to work for the mob, head over to Salvatore's mansion as ask for work. Or you can steal a sports car from the dealership and make money drag-racing Diablos in the Hispanic side of town; another endearing quality for this game is its shameless use of stereotypes-the Diablos push "Donkey Porn" on the streets, the Triads (the Asian gang) sell fish and fireworks, and all of Salvatore's children own either a Italian restaurant of a strip club.

Excess is the main theme in "GTA 3," from the blood that spills when you run over an old lady and her dog to the police that swarm your car for doing so to the bullets that fly whenever you encounter a rival gang; there's lots to do here. A solid package that shows what fantasy game play is all about.

# 'Wolfenstein' lives up to its predecessor

BY MATT SCHORR  
Special to The Current

One of Id Software's latest games to be released on the market is "Return to Castle Wolfenstein." The game is a spin-off of the original "3-D" shooter, "Wolfenstein." Like the original, "Return to Castle Wolfenstein" puts the player in the shoes of America's very own B.J. Blaskowitz, baddest of the bad asses. B. J. once again faces off against evil WWII Nazis and undead monstrosities.

In "Return," as Blaskowitz, the player returns to WWII Germany as a spy for the Office of Secret Actions (OSA). The players task is to return to Castle Wolfenstein to thwart Heinrich Himmler's occult and genetic experiments.

Himmler believes himself to be a reincarnation of a 10th century dark prince, Henry the Fowler, also known as Heinrich. Through genetic engineering and the harnessing of occult powers, Himmler hopes to raise an unstoppable army to level the Allies once and for all. Unfortunately, upon Blaskowitz's arrival, he's captured and imprisoned in the depths of Castle Wolfenstein. So first, the player must escape his prison. Then, must return and finish off Heinrich Himmler once and for all. Failure is not an option.

"Return to Castle Wolfenstein" uses the Quake 3 engine. As a result, the game delivers high-quality, 3-D graphics, stunning visuals and highly interactive game-play. As Blaskowitz, the player must make your way through various environments, which range from the dungeons of Castle Wolfenstein to a small German village to the underground catacombs infested with the undead. The player can sneak around stealthily and quietly knife unsuspecting enemies in the back before they even know what happened, or jump into the fracas with guns blazing. Of course, the undead are not as easily caught off-guard.

The game offers three difficulty levels: normal, hard, and expert.

'Return' is filled with action, shooting and explosions, but it also sports several challenging puzzles.

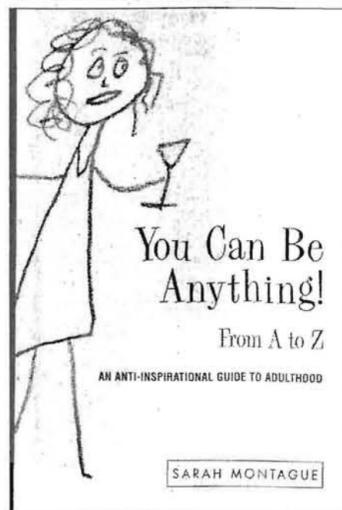
However, even the lowest difficulty setting is very challenging. Even the most skilled player will probably not make it through every level of the game on the first try. "Return" is filled with action, shooting and explosions, but it also sports several challenging puzzles for the player to solve such as avoiding various traps while wandering through underground labyrinths.

With a mature rating, "Return to Castle Wolfenstein" is most definitely not for children. The game has its share of gore, from stabbing and shooting the living as well as frightening images of undead corpses coming to life to stalk the player at every turn. "Return" is definitely an adult game.

"Return to Castle Wolfenstein" does not really bring anything new to the table. First-person shooters have been around for over a decade. The gameplay is nothing revolutionary and the puzzles actually bear a strong resemblance to the booby traps from the Indiana Jones trilogy. The gripping storyline is slowly revealed as the player progresses through the game makes up for this. The player cannot help but keep playing if for no other reason than to see what lies ahead.

Return to Castle Wolfenstein more than lives up to its predecessor. I'd give it four stars.

BOOK REVIEW



"You Can Be Anything" is not a children's book, instead it is a sharp satire aimed at jaded adults.

# Book explores dark side of adult life

BY SARA PORTER  
Senior Writer

Sarah Montague's book, "You Can Be Anything," looks like a children's book. It's short, about 53 pages filled with childlike sketches, and has a title that suggests a warm snugly feeling. It feels like a children's book with its hardbound cover and light writing with only a description and a drawing on its page.

But "You Can Be Anything" is not a children's book, instead it is a sharp satire aimed at jaded adults.

On the cover, Montague describes, "You Can Be Anything" as an anti-inspiration book, and you can definitely see what she means. Through 26 scenarios, Montague explores the darker side of adulthood and life with a sick twisted sense of humor.

In, "You Can Be," 26 characters are featured, one for each letter of the alphabet, that focus on some of the darker aspects of adult life. Alcoholics, drug addicts, prison inmates are featured, as well as people of different occupations and hobbies and others with varying emotional problems, such as neuroses, mental illnesses, and low self esteem. All of these tales are

told in short simple sentences, that invoke a Dr. Seuss book on acid.

Here is one of the examples, "Ian is an inmate. He was unable to function in a society with laws and rules. Now he has to wear an orange jumpsuit and fight with other criminals about what to watch on TV. Do you like to break the rules sometimes?"

Many of the scenarios were hilarious, but quite a few of them were the type that might make people squirm uncomfortably as they might recognize themselves in some of the descriptions.

Sometimes, it hits too close to home, in its description.

At times, "You Can Be" follows into common stereotypes about such characters as, Trekkers, and Dungeons and Dragons Players and presents nothing new about them. She also describes people in such terms as "failure," and "undesirable." Some of Montague's insights may seem a bit too mean spirited as she attacks the people in the scenario's shortcomings. But, while she attacks all of the people in her stories, she does it in such a light hearted manner, that the reader is aware of the fact that the book is in fun as well as pointing out the dark side.

CD REVIEW

# Trials and tribulations of Hotel Foxtrot

BY RYAN MEEHAN  
Staff Writer

Being a music fan can induce addictive behavior of the most fevered degree. Like a lifetime drug addict, the music fan is always offering sweaty, shaky palms to the next big score, the next great album. Shoulder the blame on man's perennial search for the life-affirming thrill of discovering a work of art that is complete in its dual conquests of beauty and human insight. Because that is exactly the search that keeps music fans in the record stores, combing the stacks, looking to fall in love.

Time is slow to go from one such album to another. The meantime is filled with satisfactory output from bands and albums that are admittedly very good, yet they don't quite fill the soul. Then the heavens open, the drought is watered, the famine is fed and man is given something like Wilco's "Yankee Hotel Foxtrot."

"Yankee Hotel Foxtrot's" odyssey serves as a savage indictment against the money-first, second and last attitude of the music industry. Wilco originally completed the album in the middle of 2001 and turned it into their record label, then Reprise. Reprise's callous greed caused a quick rejection of the album, complaining that it was not commercial enough. Wilco responded with the injured protective pride of parent who has been told that their child doesn't have the "right stuff." The band refused to change a single bit of the album, insisting that it could never be more perfect then it was when it came into the world.

What followed for Wilco was an angry break with Reprise, and months of shopping for a new label that would be buy "Yankee Hotel Foxtrot" complete in its original form. Perhaps as a haughty rebuff to Reprise, Wilco offered their album for free download on their internet

site, as if to say to the world, "See how good this is!" Although giving the album away for free may not have been the best economical decision, it did vindicate the band. Early reviews for the album attacked Reprise without leniency, glorified Wilco and almost universally declared "Yankee Hotel Foxtrot" the unofficial best album of the year.

"Yankee Hotel Foxtrot" is a sort of rustic cousin to Radiohead's "Kid A." Both albums have huge dimensions of sound that sweep across large plains of rhythms. They flaunt audio oddities, so many in each song that the albums, great feat becomes their ability to hold onto what are very moving rhythms. Yet had the sonic sound of "Kid A" actually been produced on a space station, "Yankee Hotel Foxtrot" would have come out of a barn, albeit one with electricity.

Influences-there are many. Take your pick of punk, country, pop, jazz, classic and modern rock. Sometimes

"Yankee Hotel Foxtrot" is sweet and simple. Unobtrusive solid songwriting that makes the toes wiggle. At other times the album insists on songs of heartbreak and woe, trying to make you drink for sadness. Always it seems that front man Jeff Tweedy is singing extremely close to the microphone, eyes closed and veins popping forth in a strained testament of sincerity.

After breaking from Reprise, Wilco finally found a home for "Yankee Hotel Foxtrot" on Nonesuch Records. The album has been recently released and is creating a large amount of industry buzz. Had Wilco followed the advice of Reprise, the world would have lost out on a truly beautiful piece of work. Yet Wilco had the integrity to slap away Reprise's dollar bill padded handshake and stay true to their vision. Wilco's stand against the concerns of big business did actually turn a profit; the rest of us are the wealthier for it.

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MICAH ISSITT  
Science Columnist

# Why can't we travel faster than light?

but poorly understood:  $E=MC^2$ .  
In preparation for this article, I decided to ask a group of college students about this theory. I asked the questions: "Are you familiar with Einstein's idea that it is impossible to travel faster than light?" If the answer was affirmative I followed with "Why do you think we can't travel faster than light?"

Most students said they had heard of the theory, but admitted they knew nothing about it. Others gave more creative responses. One student said, "If you go faster than light you would explode, wouldn't you?" Another commented: "I think that going faster than light would make clocks run backwards, so it would be like you never did it." This student was more on cue, but still a bit confused.

So why can't we go faster than light? The real reason may be that, in a sense, we are already moving at the speed of light! In fact, when we understand relativity we may con-

clude that light speed is the only possible speed.

To understand this, we have to understand how Einstein viewed the physical structure of our universe. The universe is composed of at least four dimensions. First, there are the Cartesian coordinates, represented on a graph as the X-, Y-, and the Z-axes. These are the dimensions we move around in. We move from side to side, up and down, and back and forth. Any time we move, in any direction, we are moving through one or more of these spatial dimensions.

In addition, to spatial dimensions, Einstein recognized time as a dimension. Einstein believed that we are all moving through time in the same basic way that we are moving through space.

We can sense our movement in time by noting change in physical things—people age, clocks tick, water evaporates and so on. These physical changes are how we mea-

sure movement through time.

Einstein's theory says that if we could add up our movement through time and our movement through space the answer would always equal the speed of light.

We can represent this theory in a very simple mathematical way:

Say that:

$A$  (movement in time) +  $B$  (movement in space) =  $C$  (the speed of light)

If we pretend that the speed of light equals 10, we get the equation:

$A + B = 10$

So, let's imagine that we measure our movement through space and come up with the answer 1. Knowing this we could also figure out how fast we are moving through time:

$A + 1 = 10, A = 9$  (our movement through time is equal to nine.)

You get the idea. So, let's see what would happen if we could travel at the speed of light: That would mean that our movement through space ( $B$ ) would equal 10, so that:

$A + 10 = 10, A = 0$

As we can see, if we could move at the speed of light there would be no movement through time. Time would literally stop!

The situation becomes even more bizarre if we imagine a hypothetical vehicle that can travel faster than the speed of light. If we increase our movement through time  $B$  to, say, 12, we get the following counterintuitive result:

$A + 12 = 10, A = -2$

As we see here if we could somehow travel faster than light we would actually begin to move backwards in time.

The speed of light, in space, is estimated at about 186,000 miles per second. This is equivalent to roughly 669,600,600 mph. Typically, humans move at very slow speeds through space. Say we are moving through space at a speed of around 17,000 mph, which is the speed required for a spacecraft to break free of the

earth's gravity, this would mean that we were moving through time at an estimated speed of around 669,583,000 mph.

At first it might seem strange to think that we are always moving at these high speeds through time, but when we think about it, how can we tell how fast we are moving in time? All we can do is create an arbitrary way to measure it, like a clock or the decay of a radioactive isotope. We judge time by the passage of minutes and seconds, but it actually represents direction, like moving east or west: we are moving "onward" in time.

It is odd to think that it is not time moving around us, as measured by the mechanical ticks of a wall clock, but rather it is we who are moving within time. We are being propelled through this bizarre field of change, and no matter how fast we run or fly through space, time is always there pulling us along with it at the speed of light.

## CAREER, from page 3

options and be ready to take the opportunities that come to you," Self said.

The cost is \$35 to register with Career Services. That includes everything they have to offer. You can receive advice on how to apply your major to a certain field or get your resume polished up for the database that can be matched with employers from major businesses in St. Louis. The online database has 13,000 jobs posted.

"The database is great because 24/7 students can be at home in their jammies and check their resume or receive a reply from an employer; most of the time they don't even come in," Self said.

"On campus recruiting is the biggest draw. Five-hundred employers came last year. This gives students a chance to interview and network while employers can recruit," Self said.

The department has a lot of space and can accommodate a variety of needs. In the media room there are videos, literature, about ten computers, career magazines and booklets from

companies from the area. The Millennium Center location makes their services readily accessible to students.

There are also six appointment rooms where interviews (real or mock) and general discussion can take place. In addition, two computer terminals are reserved for UM-St. Louis alumni to look for jobs or if they are out of work and need a mini office.

"The numbers are showing that the work is not in vain.

Last year, 1,639 students were registered, and an average of 40 people visit the office daily.

"Eighty-percent of students that are registered were employed within three months after graduation," Self said.

Career Services puts on three job fairs a year, one for every semester. This summer's fair will be on August 8 from 9 a.m. to 1 p.m. in the Mark Twain Building.

Office hours are Monday thru Friday 8 a.m. to 5 p.m. It is best to make an appointment.

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CROSS INTO THE BLUE

# Stories of the State

Noon Series presents Storytelling Festival and 'Sparks by the River: Celebrating America's Tales'

BY FARIKA RUSLI  
Staff Writer

The last Monday Noon Series for this semester was held on April 29.

"Sparks by the River: Celebrating America's Tales" kicked off the 23rd International Storytelling Festival. It featured three storytellers: Barnes Bradshaw, program coordinator for the Missouri Historical Society, Dianne Moran, award-winning historical storyteller, and Carole Shelton, an educator in the St. Louis Public Schools.

Bradshaw told the story about the St. Louis Fire of 1849 through the eyes of Phelum O'Toole, a municipal fireman who ultimately paid his own life for his devotion to fighting fires.

The fire destroyed 22 steamships and 15 blocks of commercial and residential property and caused millions of dollars in damage but also helped create the city we know today.

"I will tell you what a steamship is," Bradshaw started. "It is covered in paint; it had no electricity and [was] made of flammable material so that when all this things went, it went very quickly."

It was on May 17, 1849, when people going west brought cotton for garment industry. The wind was blowing from the east. Suddenly an alarm of fire was sounded. According to Bradshaw, the real cause of the fire was not known because the papers talked mostly about rebuilding.

"Twenty hours later, the city, although bordered by two great rivers, ran out of water. Then Captain Thomas B. Targee of Missouri No. 5, St. Louis fireman, told people not to feeding the fire. Then (Targee) threw a keg of powder into a building to save the city," Bradshaw ended the story.

Shelton portrayed Elizabeth Hobbes Keckley, personal dressmaker and confidante, to Mary Todd Lincoln. For more than 30 years, Keckley endured the full brunt of slavery, finally gaining her freedom with the help of her patrons in St. Louis. Eventually, while living in Washington, D.C., Keckley became a successful businesswoman, founder of a relief society for newly freed slaves, college professor and author.

"Never did [Keckley] say anything bad about slavery. All she regretted was she did not get an education," Shelton said. "Keckley learned to write and read



Dianne Moran, award-winning historical storyteller, presented "Wolve's Girl at Devil's River" at the 23rd International Storytelling Festival on April 29 as part of the Monday Noon Series.

from her mom. But from her book, 'Behind The Scene,' we can tell that she was not well educated."

Moran regularly appears at the St. Louis Zoo, where she has been a naturalist and storyteller for 20 years. She travels throughout the Midwest and has performed at events through the Missouri Arts Council, the Missouri Humanities Council and Young Audiences of St. Louis.

Moran presented "Wolve's Girl at Devil's River," storytelling in period dress with dulcimer music.

"Molly Pretel left her father and lived with John Dent, a murderer and a thief, who loved Molly. Dent brought her to the Ozark Mountain of Missouri and seldom back home to visit her,"

Moran started. The 15 minutes story mostly told about Molly's daughter, who became a wolf girl because the wolves took care of her after Molly was dead, and buried her beneath the tree next to the Devil's River.

"One night the wolf girl heard the sound of night compelled her. She ran miles after miles dripping blood, tired. She dropped beneath the tree and answer the night, 'Wooooo...'" Moran said. "The next morning some hunters found an old naked woman. No one knew who she was; they buried her beneath the tree next to the Devil's river."

The next Monday Noon Series will be held next school year on Sept. 9.

# Berkowitz speaks on character education

BY CILLAH HALL  
Staff Writer

In his lecture on character education, Marvin Berkowitz stressed the importance of educators getting involved and taking an interest in their students.

"Even though teachers are drawn to the 'golden' students with bright futures and positive energy. It is the ones who sit at the back of the room and can't seem to fit in that need help most," Berkowitz said.

According to Berkowitz, teaching is, in a way, surrogate parenting. It has been observed that students do depend in part, on educators for guidance. When a teacher takes that extra step to praise and nurture by touching, it makes a huge difference to the school

atmosphere. Students will feel a strong sense of belonging, which is critical in building a positive school community.

Some educators say that touching is not something they are willing to do due to the legal repercussions, but Berkowitz argues that the benefits of helping the students with character development by far outweigh the fear of the consequences if the touching is misinterpreted.

"As Roosevelt once said, 'to educate a person in mind and not in morals is to educate a menace to society.' Sept. 11 is a good example of education without character. The terrorists outsmarted us. We need to help our students learn the difference between right and wrong, and we can do this by teaching them moral char-

acter," Berkowitz said. An anonymous Holocaust survivor once wrote, "I saw gas chambers built by learned engineers. Children poisoned by educated physicians. Infants killed by trained nurses and women killed by college graduates."

The only request this survivor had was for teachers to help students learn to be more humane. Berkowitz says this can be done with character education if done with patience and perseverance.

UM-St. Louis has already taken steps toward character education by introducing particular programs in the school of education. A proposal is currently in development for a certificate in character education studies to better equip education graduates when they enter the school system.

# Curriculum changes effect transfer students

BY AMANDA MUELLER  
Staff Writer

Transfer students may find some changes in the curriculum for next semester.

"At first glance the changes may seem complicated to new students but really they are not," Nancy Gleason, co-chair of the curriculum committee and director of writing for the honors college said.

One of the biggest changes is the amount of credit hours needed to fulfill general education requirements. In the past, students needed 39 credit hours; that number has been raised to 42. Students can pick from a list of 164 courses for students to fulfill the required hours.

"These 164 courses," Gleason said, "had to be approved before they were added to the list. There were more specific guidelines and certain competencies had to be met before a class was added."

The number of subject areas to be satisfied has also changed. There are six areas instead of eight. The six are communicating, managing information, valuing, social sciences, humanities/fine arts, and math/life and natural sciences.

"Most of the courses in the list of

"These changes should make the process easier."

- Nancy Gleason  
co-chair of the curriculum committee

164 will meet more than one requirement," Gleason said. This allows room for students to explore their major or choose a minor easier. A course that may have only counted as an elective in the past will now go towards a core requirement.

"Another one of the differences," Gleason said, "is that transfers don't have to take any different courses than native students."

Schools will also accept associate degrees from other colleges.

"This was in effect before but now it is actually down in writing," Gleason said.

"This is a good program and it shows that the faculty is working to make this an easier process," Gleason said. "More needs to be done."

Students around campus seem to

agree with this opinion. "I wish these changes would have been made before I came here," Jo Lynn Harris, a transfer student from Jefferson College, said. "I had a lot of courses that didn't count for what they were supposed to and I have to take more courses to graduate."

"I am graduating later than I had hoped since some of my classes didn't transfer," Kate Parker, transfer student, said.

The changes were initiated after the Coordinating Board of Higher Education (CBHE) decided there needed to be a more seamless transition for transfer students. The CBHE's decision affects most junior and four-year colleges in the Missouri school system.

"In the past, transferring was an exhaustive process for students as well as the administration," Gleason said. "These changes should make the process easier."

The changes will be in effect for the fall 2002 semester, and they will not affect students currently enrolled at UM-St. Louis.

For students interested in more information, there will be a bulletin available in the fall that lists the changes. They are also posted on the web at <http://csl.semo.edu/gesc>.

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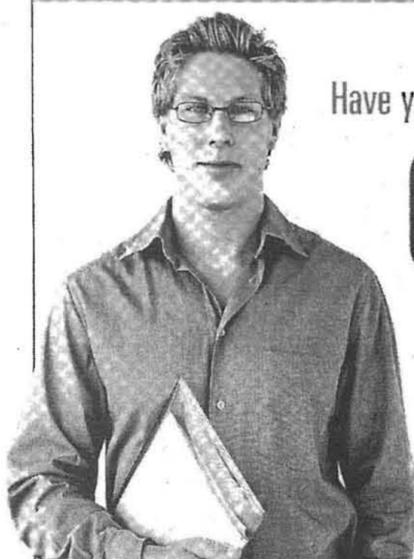


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Mutsumi Igarashi/The Current

Student filmmaker Pavel "Pasha" Zalutski speaks about his short film, "You Are the Coolest Girl in the U.S.A." The film showed in the Pilot House May 1.

# Student film captures the 'new kid' feeling

BY SARA PORTER  
Senior Writer

It's always difficult to be the new person in a new environment. Whether it is going to a different school, state or country, there is a constant anxiety about impressing other people, about fearing the people around us, about saying the right thing so they don't get ostracized or laughed at. Student filmmaker Pavel "Pasha" Zalutski awakens those fears and anxieties with his short film, "You Are the Coolest Girl in the U.S.A."

The film isn't very long on plot, instead it makes up for that by being about a specific character, Tanya Smirnova (Nina Sorokopud), an Eastern European student who comes to UM-St. Louis as an exchange student. The film deals with Tanya's first days as it chronicles the people around her, such as overly enthusiastic dorm mates, rude people and her own self-consciousness around her surroundings which are personified in phrases she tapes around her room, such as "I love America" and "You Are the Coolest Girl in the USA" in an attempt to reassure herself.

Tanya tries to fit in and introduce herself, but her own shyness and awkwardness overcome her, particularly in a scene in the Nosh where she is so overcome by her culture

shock that she can not understand the chef or the students that she tries to converse with. The film is a very touching short piece. Sorokopud captures the awkwardness and nervousness of Tanya rather well. Through the bent-down posture and soft-spoken voice that Sorokopud gives Tanya, she emerges as a believable character no matter how regrettable. She is the type of new person who is positive that everything they do is wrong and feels alone no matter how friendly the rest of the world is.

With his camera angles, Zalutski highlights a lot of Tanya's inner emotions making her nerves more open to the audience even if they aren't to the other characters. One effective scene shows a close up of Tanya's hands shaking as she is being confronted about cleaning up her lunch.

The other characters are minimal, but portrayed rather well. Matthew Moore, Tracy Baliles, and Jacob Studt play three people who are nice to Tanya. In the characters of Chris, Megan, and Gil, respectively, they prove to be very helpful to her, but are unable to break through her shyness. As Gil in particular, Studt portrays a really nice guy, but his talkative nature allows Tanya only to contribute a word or two.

On the opposite end of the spectrum are the people who are rude to

her. In particular, Erin Dittmer and Patrick McKeon stand out as a student at lunch and a cook who have little patience with Tanya or her situation. Dittmer does well playing an unnamed young woman who is polite enough to allow Tanya to sit with her, but then turns around and makes some comments in an attempt to get Tanya to clean up her food.

McKeon also plays a cook, who can barely understand Tanya's request for a quesadilla and then grows frustrated when she doesn't understand his explanation. He does well, playing a man who is angry at explaining something that to him is so obvious. To him, everyone should know what a quesadilla is.

The only complaint I have with the film is that it is too short. In only 25 minutes we are given a character that we grow to like and understand, but then it ends abruptly. We want to know more about her: How does she relate to her classes? What about the rest of St. Louis outside of UM-St. Louis? What about her home in Russia? Another extra 10 or 15 minutes would have helped contribute to her character.

While short, "You Are the Coolest Girl in the USA" tells a wonderful story about a young woman that could be anyone in a new situation who is nervous of all that is around them. Anyone can relate to her, we've all been that girl.

## University of Missouri - St. Louis Student Activity Fee Committee Final Recommendations For Fiscal Year 2002-2003

Organization	RECEIVED IN 2001-02	REQUESTED FOR 2002-03	RECOMMENDED FOR 2002-2003	AWARD AFTER APPEAL
Accounting Club	\$2,050.00	\$3,130.00	\$1,200.00	\$1,400.00
African-American Leadership Alliance	\$1,600.00	\$63,400.00	\$2,970.00	
Alpha Omega Delta	\$200.00	\$10,620.00	\$500.00	
Alpha Xi Delta	\$1,020.00	\$2,247.00	\$884.00	
American Institutes of Graphic Arts	\$760.00	\$21,600.00	\$6,650.00	
American Optometric Student Assoc.	\$5,400.00	\$10,940.00	\$4,290.00	\$6,790.00
Anthropology Club	\$0.00	\$1,158.84	\$947.00	
Arabian Students Association	\$880.00	\$3,300.00	\$1,550.00	
Association of Computing Machinery	\$1,650.00	\$1,075.00	\$1,075.00	
Associated Black Collegians	\$8,500.00	\$15,395.00	\$10,480.00	
Barnes Black Student Nurses Association	\$0.00	\$18,575.00	\$2,330.00	
Barnes College Nurses Association	\$5,276.00	\$10,780.00	\$8,380.00	
Beta Alpha Psi	\$3,800.00	\$6,050.00	\$3,150.00	
Biology Society	\$3,066.00	\$3,320.00	\$755.00	\$1,415.00
Biology Graduate Students Association	\$1,000.00	\$1,900.00	\$1,900.00	
Black Business Student Association	\$0.00	\$4,250.00	\$2,100.00	
Campus Crusade for Christ	\$200.00	\$7,540.00	\$500.00	
Chemistry Club	\$0.00	\$1,315.00	\$630.00	
Chinese Students Association (Mainland)	\$1,600.00	\$2,550.00	\$1,400.00	
College Republicans	\$300.00	\$32,075.00	\$1,835.00	\$3,835.00
Criminology and Criminal Justice Graduate Student Association	\$1,000.00	\$1,450.00	\$1,415.00	
Delta Sigma Pi	\$2,225.00	\$5,175.00	\$5,175.00	
Delta Zeta	\$1,020.00	\$10,429.00	\$2,020.00	
Forensics and Debate Club	\$21,750.00	\$49,825.00	\$10,605.00	\$14,620.00
Gallery Visio	\$200.00	\$43,105.00	\$500.00	
Golden Key Honor Society	\$0.00	\$20,350.00	\$4,685.00	
Gospel Choir	\$0.00	\$23,805.00	\$1,680.00	
Helping Hand Mentoring Program	\$3,300.00	\$4,944.00	\$1,715.00	
Horizons Peer Educators	\$19,900.00	\$22,450.00	\$19,355.00	
Ice Hockey Club	\$8,750.00	\$22,000.00	\$12,400.00	
Indian Student Organization	\$0.00	\$4,200.00	\$3,560.00	
International Business Club	\$200.00	\$5,810.00	\$500.00	
International Student Organization	\$0.00	\$3,150.00	\$1,550.00	
Japanese Student Association	\$0.00	\$2,650.00	\$2,080.00	
Midwest Model of United Nations	\$1,700.00	\$1,800.00	\$1,200.00	
MIS Mentoring Club	\$0.00	\$2,000.00	\$1,500.00	
Missouri Optometric Student Association	\$445.00	\$865.00	\$845.00	
Music Educators National Conference	\$1,500.00	\$2,575.00	\$2,500.00	
Muslim Student Association	\$780.00	\$2,360.00	\$1,240.00	
National Optometric Student Association	\$500.00	\$890.00	\$890.00	
National Society of Black Engineers	\$200.00	\$14,510.00	\$500.00	
Newman House	\$5,200.00	\$13,886.00	\$11,871.00	
Opera Workshop Ensemble	\$2,200.00	\$3,500.00	\$2,415.00	
Pakistan Student Association	\$0.00	\$870.00	\$590.00	
Pan-African Student Association	\$650.00	\$4,250.00	\$4,065.00	
Panhellenic Association	\$3,360.00	\$16,125.00	\$6,700.00	
Phi Alpha Delta	\$200.00	\$488.00	\$427.00	
Phi Alpha Theta	\$650.00	\$1,650.00	\$1,650.00	
Pierre Laeclde Honors College	\$5,500.00	\$7,030.00	\$5,726.00	
Political Science Academy	\$2,100.00	\$2,765.00	\$1,795.00	
Political Science Graduate Student Acad.	\$900.00	\$2,683.00	\$2,683.00	
Pre-Med Society	\$1,025.00	\$2,175.00	\$1,500.00	
Pre-Vet Club	\$0.00	\$4,000.00	\$1,630.00	
Psi Chi	\$700.00	\$800.00	\$800.00	
River Hall Association	\$8,830.00	\$35,945.00	\$16,310.00	
Riverettes Cheerleading Squad	\$0.00	\$42,414.00	\$6,600.00	
Rivermen In-line Hockey	\$500.00	\$4,200.00	\$2,800.00	
Sigma Pi	\$640.00	\$12,290.00	\$1,394.00	
Sigma Tau Delta	\$200.00	\$500.00	\$265.00	
Sigma Tau Gamma	\$1,150.00	\$3,940.00	\$1,380.00	
Society of Future Engineers	\$435.00	\$605.00	\$605.00	
Spanish Club	\$1,740.00	\$9,457.00	\$2,660.00	
Student Activities Budget Committee	\$14,400.00	\$15,375.00	\$15,375.00	
Student Activities Programming	\$49,930.00	\$57,740.00	\$57,740.00	
Student Government Association	\$49,900.00	\$89,180.00	\$66,475.00	
Student Investment Trust	\$700.00	\$4,814.00	\$4,164.00	
Student National Educators Association	\$0.00	\$3,120.00	\$2,026.00	
Student Social Work Association	\$800.00	\$680.00	\$455.00	
SVOSH	\$6,500.00	\$11,000.00	\$3,740.00	\$6,000.00
Student With Disability Association	\$6,500.00	\$10,135.00	\$3,900.00	
Swing Society	\$0.00	\$2,680.00	\$888.00	
TV Production Club	\$4,800.00	\$9,990.00	\$1,150.00	
The Current	\$35,000.00	\$42,000.00	\$38,200.00	
Thai Student Association	\$600.00	\$1,850.00	\$915.00	
UM-St. Louis Information System Programming Club	\$400.00	\$762.00	\$750.00	
University Instrumental Ensemble	\$2,350.00	\$5,175.00	\$3,500.00	
UM-St. Louis Mock Trial	\$5,500.00	\$10,200.00	\$5,178.00	
University Program Board	\$145,000.00	\$195,000.00	\$183,294.00	
University Singers	\$6,000.00	\$20,075.00	\$2,152.00	\$2,577.00
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Zeta Tau Alpha	\$1,020.00	\$2,815.00	\$2,815.00	

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### 2002 Summer Leagues

Day	Type	League	#Bowlers	Time	Mtg
Monday	Seniors Mix or Match	Sr. 9-pin Odd Balls	4	Noon	May 20
			4	7 p.m.	May 20
Tuesday	Scratch Juniors	Tues. Scr Trui Avg 170 and above Boys & Girls	3	7 p.m.	May 21
			3	4 p.m.	June 11
Wednesday	Juniors Mix or Match	Cosmic Anybody	4	1 p.m.	June 12
			4	7 p.m.	May 22
Thursday	Ladies Mix or Match	Busy Bees Mixers	2	10 a.m.	May 23
			4	7 p.m.	May 23
Friday	Seniors Adult/Child	Lads & Lassies Cosmic	4	Noon	May 24
			2	7 p.m.	May 24
Saturday	Juniors Mix or Match	Just Fun Cosmic	3	Noon	June 15
			4	7 p.m.	May 25
Sunday	Adult/Child Mix or Match	Family Sunday Brunch	2	1 p.m.	May 26
			2	7 p.m.	May 26

# Skyhawk Justin Love looks to successful year

Photo by Kevin Ottley/The Current



Skyhawks guard Justin Love

## St. Louis Skyhawks Basketball

BY HANK BURNS  
Staff Editor

With 11.5 seconds on the clock in overtime and the game tied at 114, St. Louis Skyhawks guard Justin Love hit a game-winning two pointer, giving him a season-high total 22 points in the game and giving St. Louis a 2-2 record on Friday, May 3.

Success, including games such as that, is no stranger to Love. During his days at St. Louis University, Love averaged 16.3 points, which ranks him at number eight on SLU's career scoring list. This success has led to talk in the past and in the present of the possibility of Love playing in the National Basketball Association and talk of his abilities and his potential.

"Potential doesn't mean anything if you don't use your potential," Love said. "There's a lot of people that have a lot of potential and nothing happens. I heard the coach at St. Louis say one time 'everybody's given a different glass. It all

depends on how much water you put in your glass.' And, if I keep putting water in my glass - my glass isn't that big - so if I put a lot of water in my glass everything should be all right."

If Love does have any imperfections that could weaken the integrity of his glass, Skyhawks Head Coach Lionel Hollins feels that Love continually works to improve those weaknesses.

"He's improved everyday," Hollins said. "He works hard in practice. He works on his game and he listens and he tries to get better."

Love, himself echoed those words. This is Love's second year in pro basketball, but he feels there is only a slight distinction between basketball with the Skyhawks and basketball with other pro teams.

"Basketball is basketball," Love said. "It's the same game, even though it's a little different here than it is in other places. I just want to come here and improve and get better, no matter where I was at, if I was playing basketball in the park or in a different league. You always want to get better. You want to improve and hopefully I'm doing that."

According to Love, the differ-

"Potential doesn't mean anything if you don't use [it] your potential."

Justin Love  
Guard  
St. Louis Skyhawks

ences between high school and college basketball and pro basketball are greater.

"You're playing men," Love said. "In high school, you're growing up and you're maturing, but here everybody's matured and everybody's a man so that's basically what it is. It's a lot tougher, but everybody here has the same goal. If you play hard and you improve, then good things should happen."

Good things have happened for Love, who was able to continue his high-scoring during the Skyhawks' May 4 match-up with the Florida Sea Dragons, putting up 21 points. Though it does keep him from his California home, Love said that his family welcomes his success.

"They've enjoyed my career," Love said. "That's what helped my family stay together. I've always had my family members around, although I'm from California and I'm playing here in St. Louis. It's been tough, but my family always wants me to do well. I just want to make them happy and I guess that I kind of play for them."

Look for continued Skyhawks coverage at [www.thecurrentonline.com](http://www.thecurrentonline.com)

## Martial arts tourney held at UMSL

The Kuk Sool school of martial arts made it's home at UMSL on Saturday, April 27, for the Kuk Sool Midwest Championships. This is the eighth year in a row that the championships were held at UMSL.



Photo by Kevin Ottley/The Current

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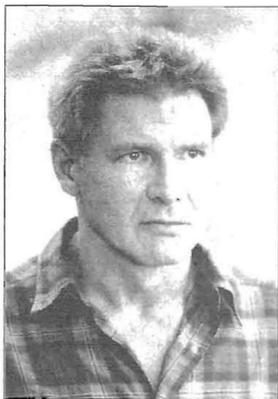


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FORD, from page 1

Harrison Ford shown right in 'Random Hearts' will be honored on Thursday, May 9 with the World Ecology Award for their contributions to aid world ecology.



Business, a part of CI that is a partnership between business interests and conservationists that looks for ways to reduce the effects of development on ecosystems and diversity. To show his commitment on a personal level, Ford donated almost 400 acres of land near his home in Jackson, Wyo. to the Jackson Hole Land Trust, as a conservation easement.

Like the Nature Conservancy, Conservation International works to preserve threatened natural areas. CI has gained protection for over 100 million acres on three continents. Preserving biodiversity and demonstrating that human communities can coexist with the natural environment have been its goals. CI works in 30 countries on four continents to identify and preserve threatened ecosystems.

HOLLYWOOD, from page 6

parson to writer/director/comedian Charlie Chaplin, "Hollywood Ending" is just straightforward humor, without the depth of Allen's early films. Why would he return to simple straightforward comedy, an earlier style? It's tempting to think that it maybe an attempt to patch up his public image following the scandals of his personal life. Allen's early comedies were his most broadly popular, so a return to that type might indicate that this film about a director trying to restart his career is more autobiographical than not. But, this is not a perfect parallel.

Allen hasn't really fallen on hard times, isn't penniless, and hasn't been reduced to directing commercials. However, it seems clear that Allen feels he has something to make up for or longs for the public approval he once enjoyed. "Hollywood Ending" is a very funny film. No need to shy away from it if you think other Woody Allen films are too intellectual for your tastes; there is no real thinking required. It is just comic entertainment. And the hilarious twist at the end of the comedy is almost worth the ticket price alone.

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MEOW, from page 6

perpetual womanizer, was having an affair with his host's girlfriend Davies. Director Bogdanovich's version of what happened in this den of intrigue against a backdrop of dancing and drinking is plausible and intriguing.

While the story is marvelous, the film does have some problems, due to some poor casting choices. There are always limits and hazards in casting a story with actual historical figures, and Bogdanovich makes two missteps, one of them serious. Edward Hermann seems far too timid and hesitant as the powerful Hearst, a problem that is compounded by the lingering image of the man created so hauntingly by Orson Welles in "Citizen Kane." But the biggest problem is in the casting of Charlie Chaplin. The plodding and chubby Eddie Izzard is wholly unconvincing

as the skinny, charismatic, and unpredictable Chaplin, both in looks and manner, which changes some of the dynamics of the events. The casting was so far off that one filmgoer I know, who is familiar with the real Chaplin's appearance, watched half the film before figuring out that the character was supposed to be Chaplin.

While the film still works with these misinterpreted characters, it would have been better and more compelling if Bogdanovich had used something closer to the real personalities involved. A more creative or integrated approach may have created a better introduction of the story and personalities.

Despite reservations about some of the casting, one of the strengths of the film is the rest of the cast and the acting overall. Kirsten Dunst is lumi-

nous as Marion Davies, and the real star of the film. She is completely convincing and charming as the sweet, funny Davies, one of the best roles yet for this talented actress. Likewise, Cary Elwes is very good as the nervous Ince and Joanna Lumley also is excellent as the sad, sarcastic, detached Glyn. Jennifer Tilly is a standout in her chilling version of the twitchy, smarmy Louella Parsons.

"The Cat's Meow" is a visual banquet. You could hardly ask for a more gorgeous historical film. It is also an intriguing real-life mystery from the original Hollywood, and a thoroughly entertaining story. Although miscasting keeps it from being one of the truly great films about Hollywood, it is an enjoyable film for those who like a good costume drama and mystery, and it is a wonderful showcase for Kirsten Dunst.

SPIDER-MAN, from page 6

Willem Dafoe as the villainous Green Goblin is also one of the highlights of the film. He is marvelous, menacing and scary as the nemesis and equally effective in his dual role as Harry's demanding father. Kirsten Dunst, a gifted actress, does not do as well as Mary Jane, Spider-Man's love

interest. Her performance seemed a bit flat, giggly, and less appealing than it could have been, and her scenes with Maguire should have had a bit more spark. Still, it was a minor shortcoming and the movie works well despite it.

"Spider-Man" is not, of course,

great filmmaking art, just a summer fun. It is a great kick-off to the summer silly season and a guarantee for the title of first big blockbuster of the season. Think summer swing down to your neighborhood theater to catch your friendly neighborhood Spider-Man in action.

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If you're currently a college senior or a graduate student, or have graduated within the last two years, you may be able to drive off with a new 2002 Mitsubishi and a \$500 rebate. We call it the "Mitsubishi Education Edge Program." You can call it Heaven. More than just a college grad program, it gives you the chance for easy qualifying and great rates. Drive off in any new 2002 Mitsubishi, including the all-new Lancer, with 0 down, 0 interest and 0 payments for an entire year.\*\* Hurry in to your local Mitsubishi Retailer today. It's not like you need to stop by the bank.
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**UM-St. Louis students, faculty and staff:  
Classifieds are FREE!!**

**CLASSIFIED  
RATES**



**(314)  
516-5316**

*Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.*

<http://thecurrentonline.com> [ads@thecurrentonline.com](mailto:ads@thecurrentonline.com)

**Help Wanted**

**Moving company has openings** for summer employment for movers and packers, \$8 an hour, overtime for over 40 hours/week. Apply in person, Fry-Wagner moving and storage 3700 Rider Trail south, earth city, MO 63045.

**Music Fans**  
Midwest marketing company looking for motivated people to assist in concert promotion. Internship position, free tickets to concerts. Requires posting fliers and going to shows to pass out fliers. If interested, please call Velocity Marketing 866-716-9693.

**Children:FT Nanny**  
Immediate opening. Kirkwood family seeks nanny for (1) 6 year-old child. Duties include childcare before/after school & F/T during breaks. Housework, errands, start date & wages negotiable. Non-smoker. Car required. Call Kathy 314-654-6180.

**Mini refrig. must work good** & be in good condition. If you have one to sell, call 314-631-3540.

**Looking for a fun-filled** Challenging, rewarding summer employment? Join us at Girl Scout resident camp near St. Louis. Competitive salary; pre-camping training; room/board. Nine-week season begins June 7. Call Debra at 314-592-2351 or e-mail [djohnson@gscgs.org](mailto:djohnson@gscgs.org). An equal opportunity employer.

**Tutors Needed**  
Qualifications: A/B average in the class, cumulative GPA of 3.0, completion of 60 credit hours. Benefits: \$10 per hour, set your own schedule, campus position. Please contact Allison via phone at 516-6554, email [todd@umsl.edu](mailto:todd@umsl.edu), or in person at 144 MSC.

**Fraternities • Sororities Clubs • Student Groups**  
Earn \$1,000-\$2,000 with Campus Fundraiser three hour fundraising event. Does not involve credit card applications. Dates are filling quickly, so call today! Contact Campusfundrasier.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

Earn up to \$1000 a week You can be an independent mail contractor, setting your own hours. We are a mail-order company in need of people who want to make extra cash. Our program is cheaper than the rest, just \$10 registration fee. If interested, send payment to MRE Mailing Enterprises, 918 N. Elm, St. Louis, MO. 63119.

**For Sale**

**Nissan Sentra GXE '97**  
5 speed, loaded, extremely clean only asking \$5,500 or OBO Blue Book value \$7,395. Please contact Tia 314-406-7609.

**93 Saturn SC2**  
5 speed, 120xxx miles, \$2,500/OBO Contact Ali (314)-524-2852.

**1993 Honda civic:**  
Red color, Automatic. New CD player, Am/FM Stereo, system inside & outside very good condition. 4 brand new tires, 4 doors, moon roof, power windows, power door locks. tilt wheel, and cruise control. Asking for \$5,500 Call Angie (314)-603-1545.

**96 GMC Jimmy SLT 4x4**  
SUV, Metallic Red, 85xxxmi, fully loaded, w/factory installed tow package, remote start, keyless entry, compact disc, w/new cargo mud mats. All factory recommended maintenance done as recommended (record available for inspection). \$11,700 call (636)-240-8946.

**Misc.**

**1988 Dodge Dynasty**  
Light blue 6 cyl.pb/ps, good tires & brakes, immaculate interior, 2nd owner since November, all highway miles! Must sell \$2,100 or best offer. Contact Kym at 314-660-1556.

**Airfare**  
Discounted airfare offered to worldwide destinations. Contact Lyn at Frontenac Travel. 314-997-3382 [lyn.frontenactvl@wspan.com](mailto:lyn.frontenactvl@wspan.com).

**Personals**

**Roommate Wanted**  
Female Student looking for a new Roommate. Call 314-739-3561.

**Steve**  
Hope you pass your test. Maybe you should come out of the closet and study.

**Judi**  
Thank you for all your help and support this year.

**Spanky**  
Be careful cleaning out your new office. You never know what you might find.

**Mu Chan**  
You are my most favorite Japanese photographer.

**To my Bourbon Street buddies**  
You ready to do some more shots? Maybe get kicked out of a hotel?

**Renee**  
We have missed you and your fuzzy pen.

**Ass Man**  
Have fun this summer. Hope you get to check out some good views.

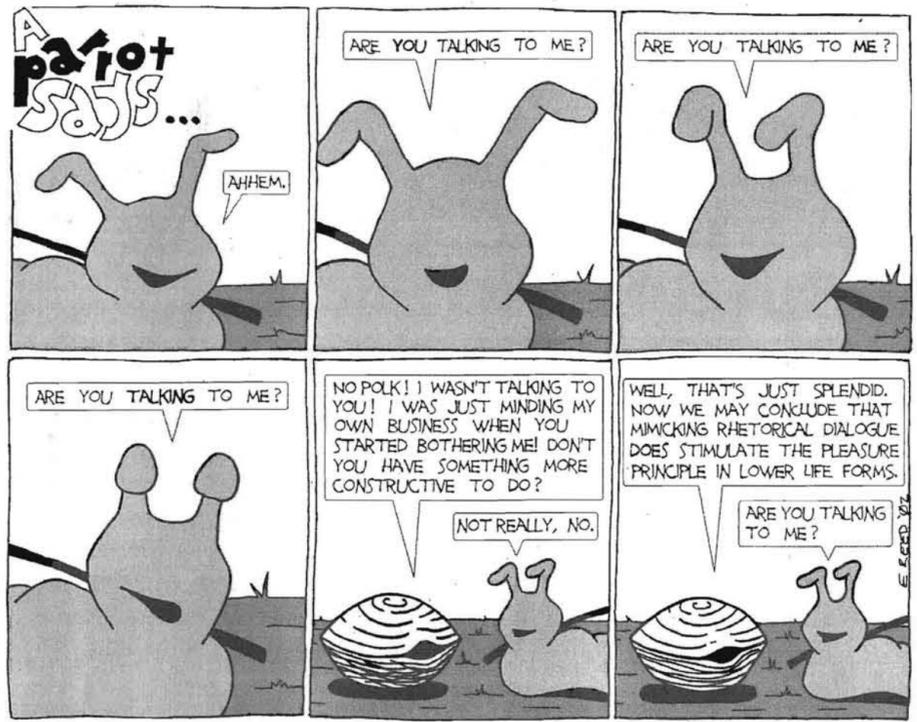
Buy and ad. 516-5316

**EGG DONORS  
NEEDED**

Healthy Women  
Ages 18-32  
Willing to Help  
Infertile Couples

Call Sue Bettale, RN, BSN  
314-286-2419

The Infertility and  
Reproductive Medicine Center  
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Physicians



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Earth City, MO

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THIS SUMMER  
& ALL YEAR ROUND  
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**AND** Get as much as  
**\$23,000\*** in College  
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**NOW HIRING FOR LATE NIGHT SHIFT**  
Approx. Shift Time 10PM-3AM  
(other shift times also available)

[www.upsjobs.com](http://www.upsjobs.com)

\*Program Guidelines Apply  
Equal Opportunity Employer



**Are you an energetic  
hard working person?**

**How would you like to work for the  
busiest restaurant in town?**

If you answered yes,  
then come to:

**The Old Spaghetti Factory**  
727 N. First Street (On Laclede's Landing)  
and fill out an application

We are currently hiring for all positions: Some of the great employee benefits include:

- \*Server
- \*Busser
- \*Greeter
- \*Kitchen

- Employee Discounts
- Flexible scheduling
- Metro Link Access
- 15-1/2 blocks away!
- Set your own schedule

No experience is necessary!

You must be 16 to work here, 20 to wait tables

**Work here**

The Current is hiring for the 2002-2003 school year. The Current offers a flexible and fun environment. Call 516-6810 for details.

**Lingerie Models**

Girls 18 and over for  
night club fashion shows.

Classy and legitimate.

Part-time evenings (Cash nightly).  
Must be fun and outgoing with  
reliable transportation.

Call Wendy at 314-994-9940.

FREE TEST, with immediate results,  
detects pregnancy 10 days after it begins.  
PROFESSIONAL COUNSELING & ASSISTANCE.  
All services are free and confidential.

**Pregnant?**

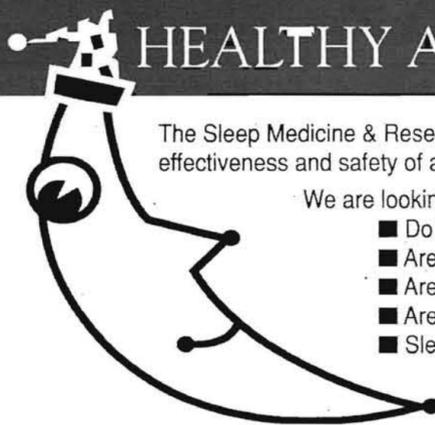
**You  
Are  
Not  
Alone.**

Brentwood... (314) 962-5300 St. Charles..... (636)724-1200  
Ballwin..... (636) 227-2266 South City .... (314)962-3653  
Bridgeton..... (636) 227-8775 Midtown ..... (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

[www.birthrightstlouis.org](http://www.birthrightstlouis.org)

**HEALTHY ADULT VOLUNTEERS NEEDED**



The Sleep Medicine & Research Center at St. Luke's Hospital is conducting a study to test the effectiveness and safety of an investigational medication for the treatment of insomnia.

We are looking for men and women who:

- Do NOT have insomnia
- Are 21 to 64 years old
- Are not pregnant
- Are in good physical and mental health
- Sleep well and DO NOT have any sleep problems

Participation in this study will require  
one clinic visit and one overnight stay.  
Duration of the study is one to two weeks.  
**Monetary compensation will be provided.**

Return form to:  
Sleep Medicine and Research Center  
232 S. Woods Mill Road  
Chesterfield, MO 63017

Name \_\_\_\_\_ Age \_\_\_\_\_  
Address \_\_\_\_\_  
City/State \_\_\_\_\_ ZIP \_\_\_\_\_  
Telephone \_\_\_\_\_ Best time to call \_\_\_\_\_  
How much wake time do you experience during the night? \_\_\_\_\_  
How many hours of sleep do you usually get each night? \_\_\_\_\_  
List all medications you are currently taking \_\_\_\_\_

# CASH For Your Books

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## Bring Your Books to

### University

### Bookstore Location

### U-Mart Location

### (South Campus)

Monday	May 6	7:30 a.m. - 7:30 p.m.
Tuesday	May 7	7:30 a.m. - 7:30 p.m.
Wednesday	May 8	7:30 a.m. - 7:30 p.m.
Thursday	May 9	7:30 a.m. - 7:30 p.m.
Friday	May 10	7:30 a.m. - 5 p.m.
Saturday	May 11	10 a.m. - 2 p.m.

Monday	May 13	7:30 a.m. - 7:30 p.m.
Tuesday	May 14	7:30 a.m. - 7:30 p.m.
Wednesday	May 15	7:30 a.m. - 7:30 p.m.
Thursday	May 16	7:30 a.m. - 2 p.m.

Thursday	May 9	10 a.m. - 5 p.m.
Friday	May 10	10 a.m. - 5 p.m.
Monday	May 13	10 a.m. - 5 p.m.
Tuesday	May 14	10 a.m. - 5 p.m.
Wednesday	May 15	10 a.m. - 5 p.m.

## REMEMBER:

Our goal is to buy back as many of your books as possible.

- Recycling books is good for the environment and lowers the price of textbooks.
- Book prices are determined by the authors and publishers.
- Wholesale prices are based on national supply and demand.
- Copies in poor condition will be deducted appropriately.
- Old editions have no value and cannot be purchased.

## RETAIL: THE BEST OFFER

The University Bookstore will pay up to 50% of the book price providing the textbook

- Will be required for the next term.
- Is needed to fill next term's enrollment
- Is in reusable condition

Example:

- You paid \$64 for a new textbook. We will pay you up to \$23 or 50%.
- You paid \$34.50 for a used textbook. We will you up to \$23 or 50% of the new price

## WHOLESALE:

## THE NEXT BEST OFFER

- For books having national demand, the wholesale company will pay 15% to 40% of the new price.
- Discounted books are shipped to a wholesaler who recycles them to other colleges and universities where they are needed.
- Old editions have no national value.